QUEEN OF THE DOLOMITES

(Jacob de Haan)

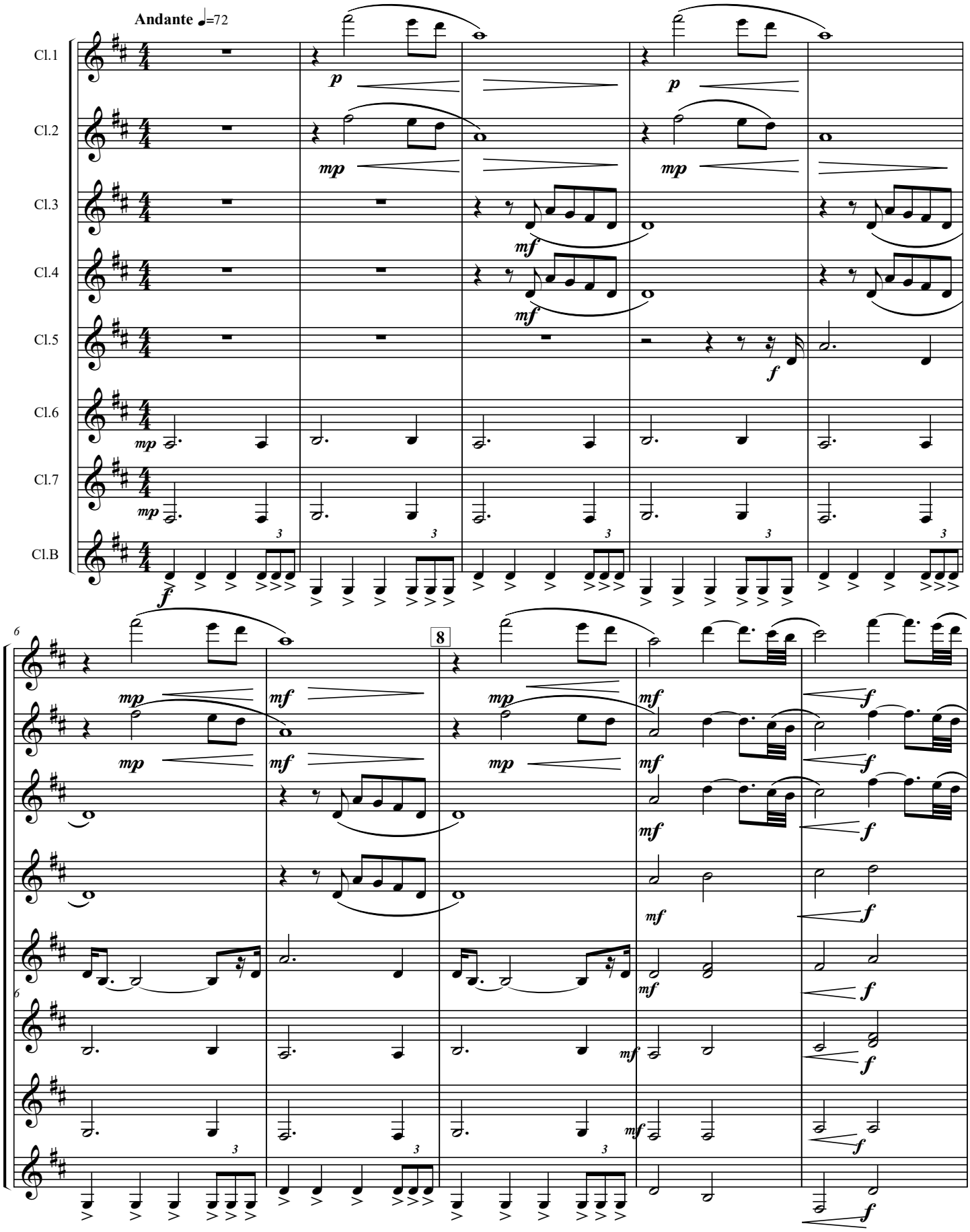
The Italian Cortina d'Ampezzo—the 'Queen of the Dolomites'—is one the most popular holiday destinations in the world. The fabulous alpine scene is set by peaks such those of the Tofane and Cristello soaring above the town. The meadows and woods of the Ampezzo basin attract countless sports enthusiasts and other visitors who simply want to relax in this chocolate-box scenery. The introductory theme of this composition echoes the majestic size of the so-called crown of mountains visible from Cortina. Then a lyrical theme sounds, reflecting the calm of the surrounding mountain panorama, and we also hear the houses of Cortina nestling in the valley below. Back in the village we hear the sounds of the lively Italian brass band entertaining the skiers who have returned from the ski lifts. Then the lyrical theme returns once more, but this time in tribute to the majestic 'throne' on which the village sits as Queen of the Dolomites. The piece ends with the regal sounds of the first theme, which affords us another spectacular view of the wonderful crown of mountains.

QUEEN OF THE DOLOMITES

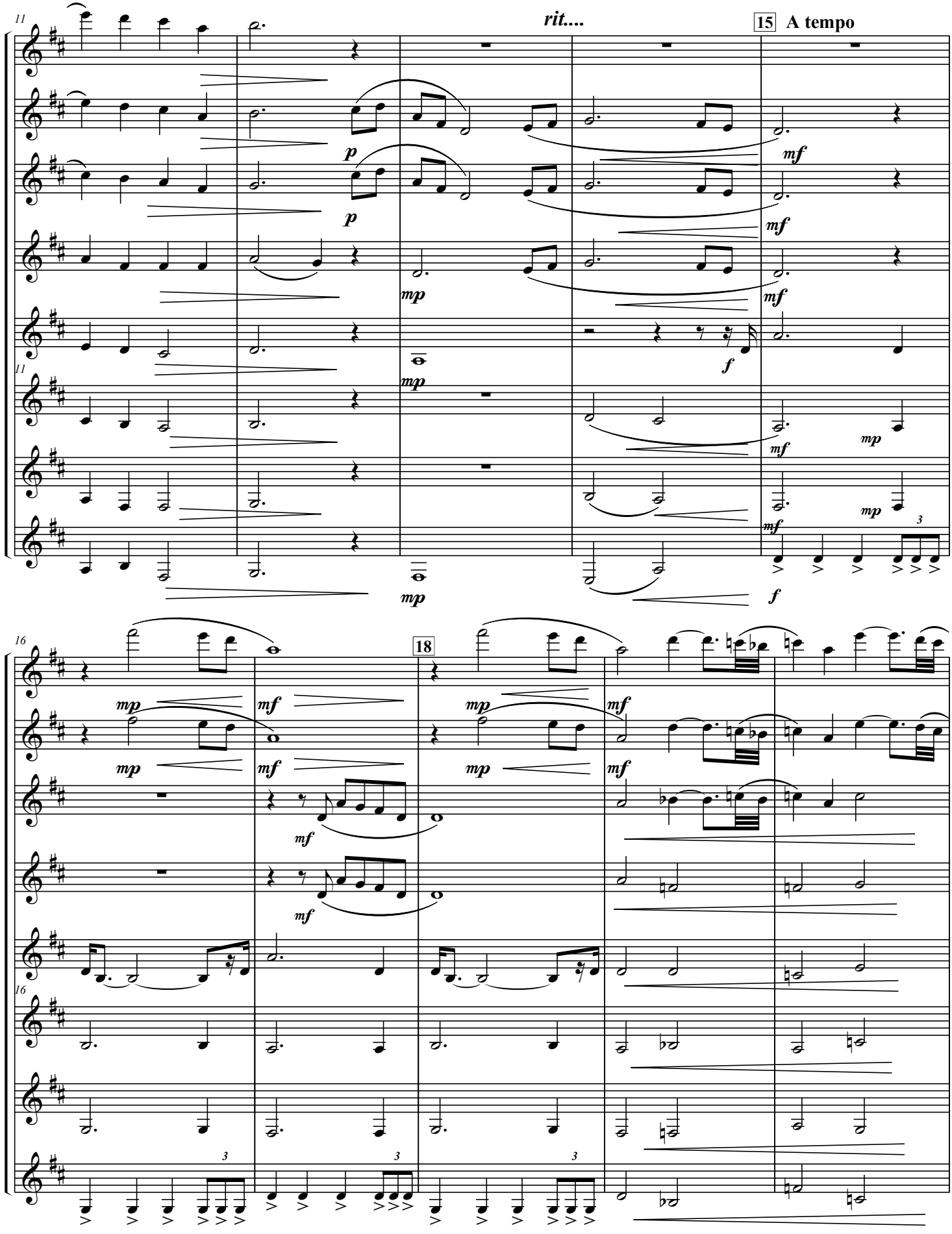
(Cover of Clarinets, Aragón, S.XXI)

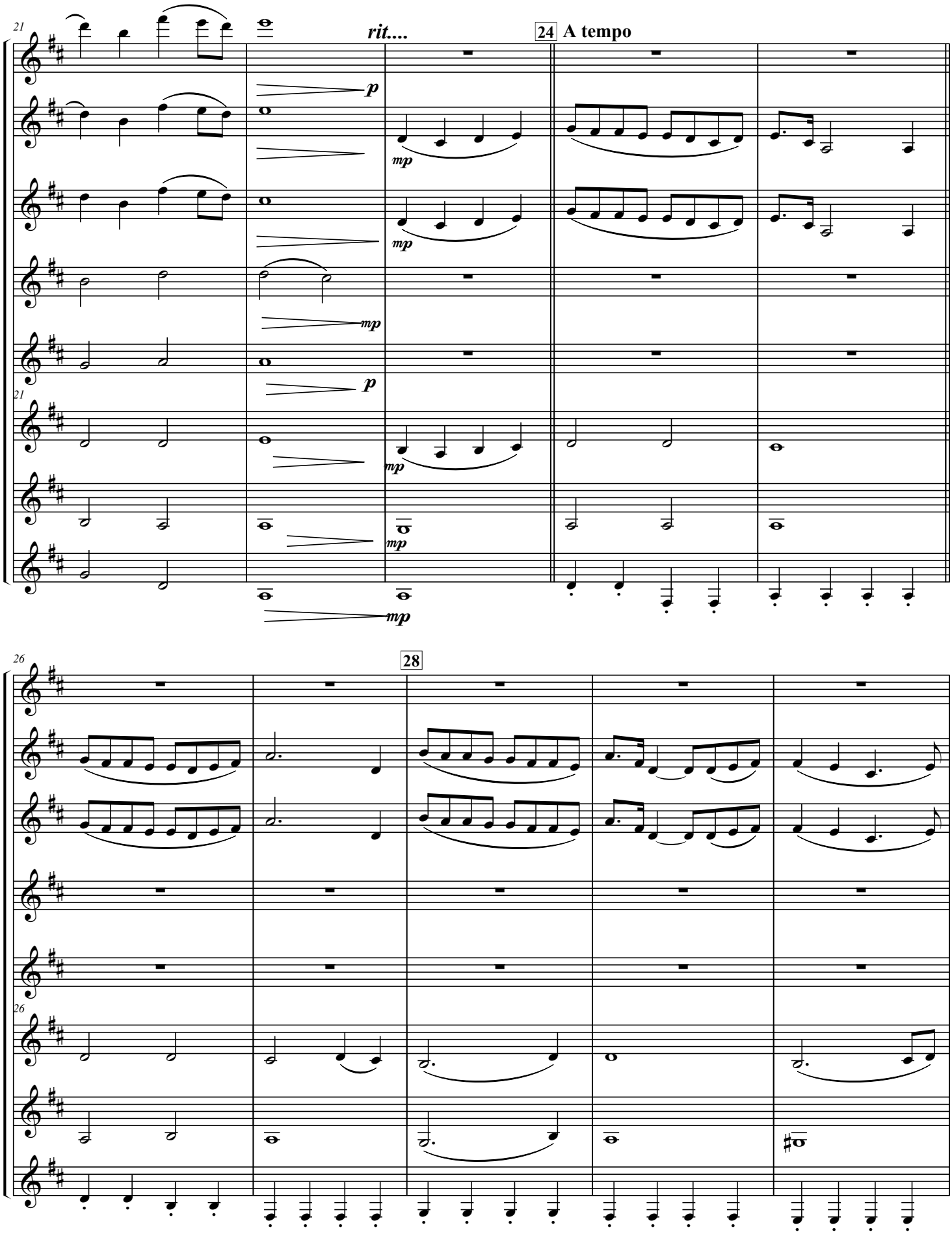
Jacob de Haan

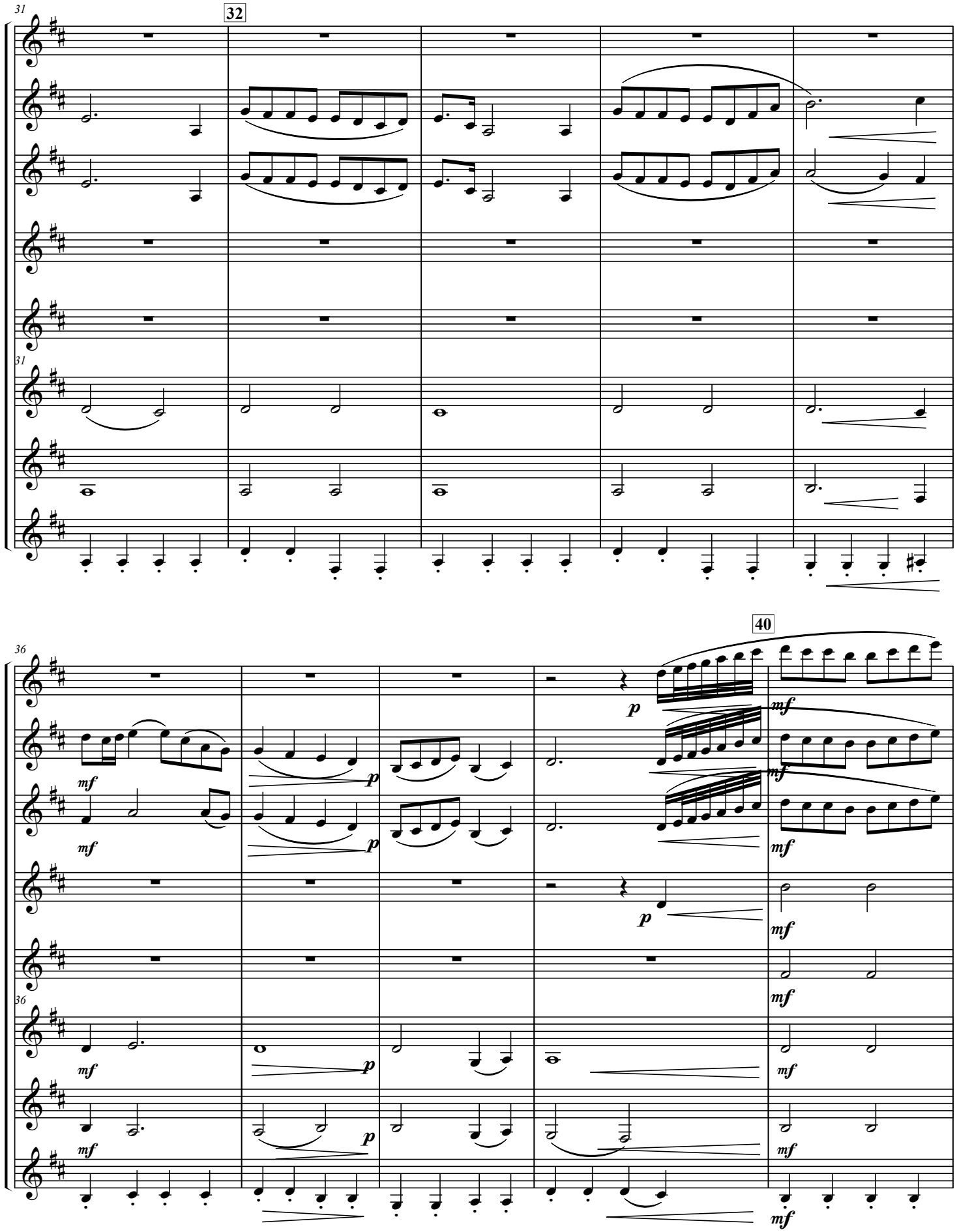
Arr. by Gino Gonçals

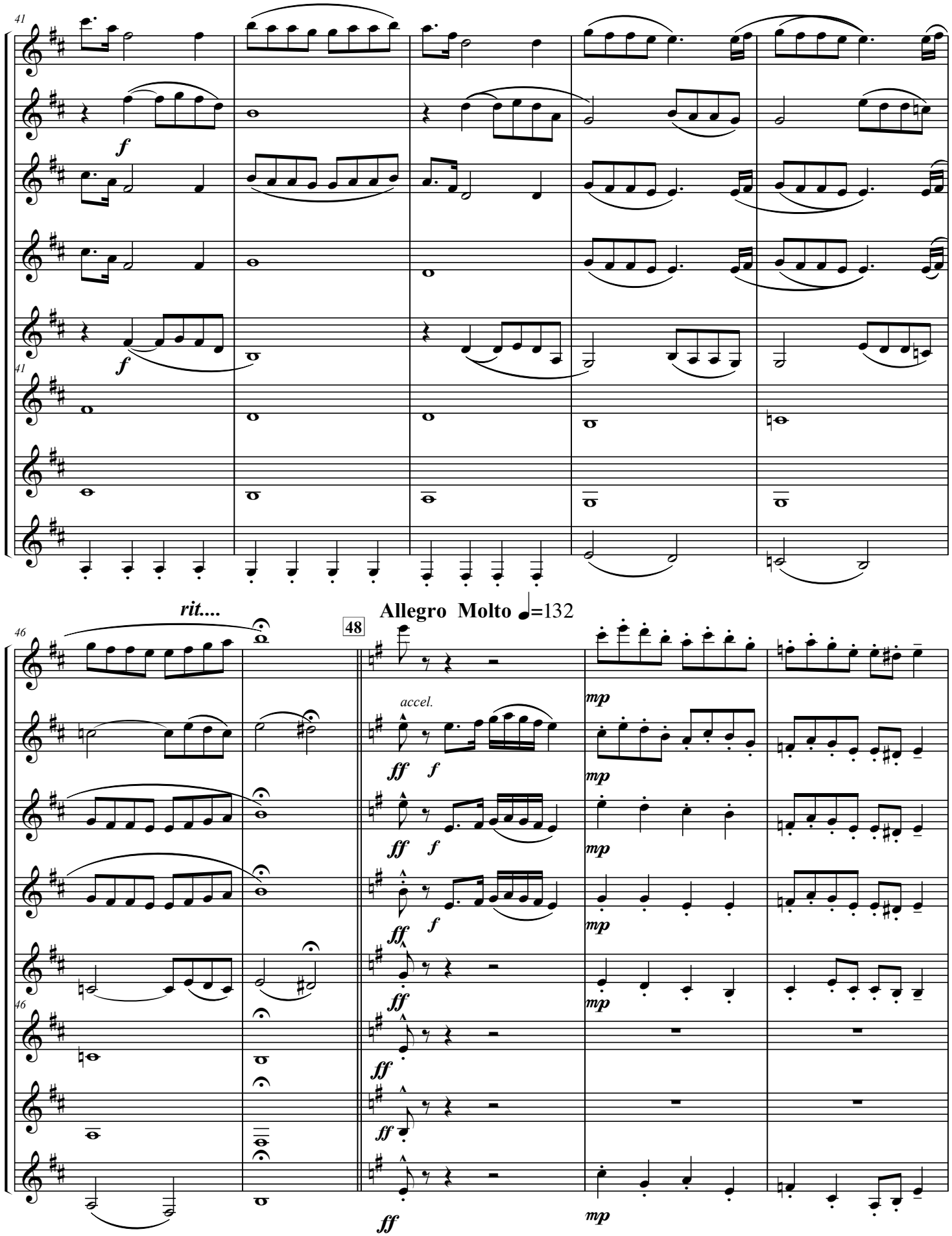


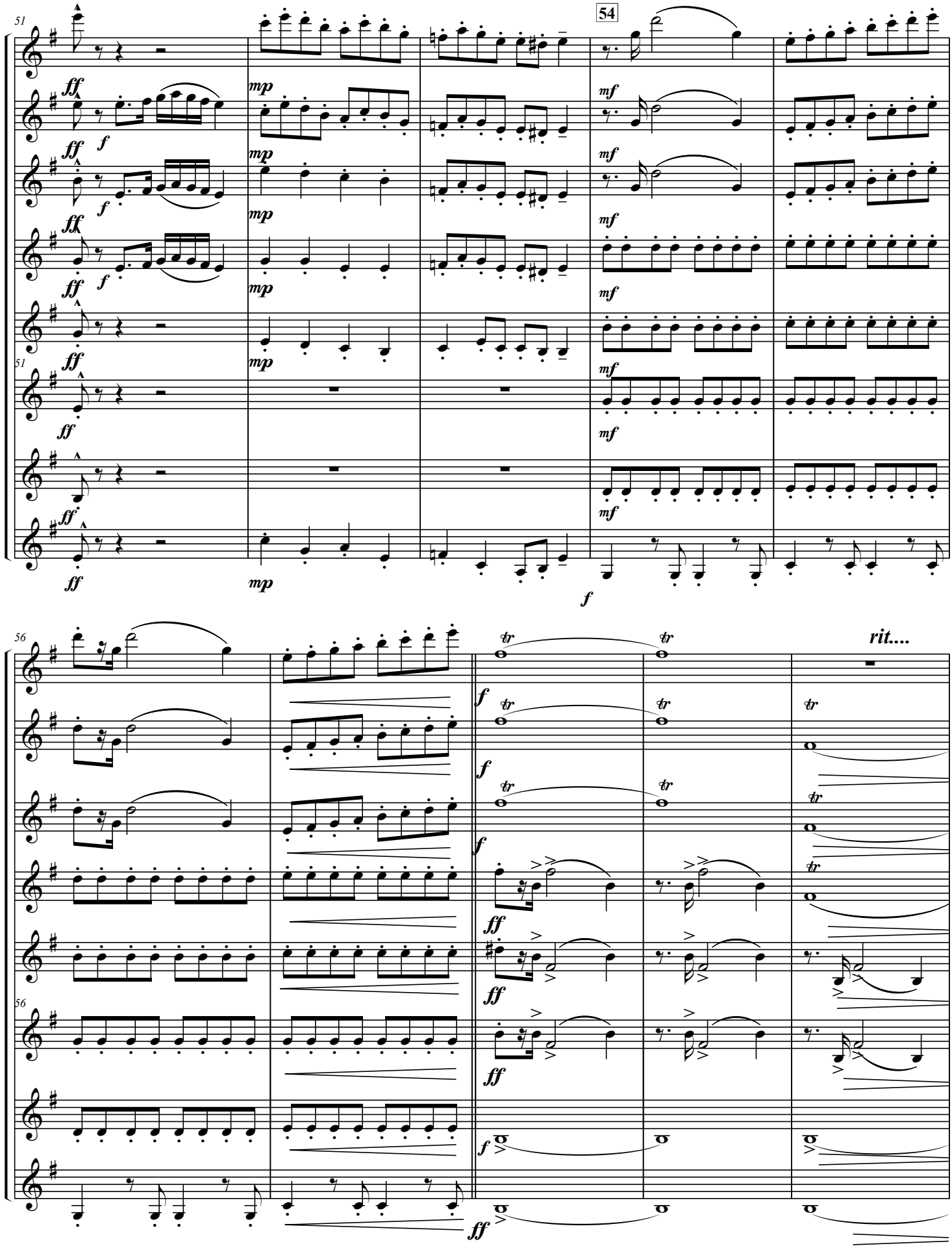
©Gino Gonçals

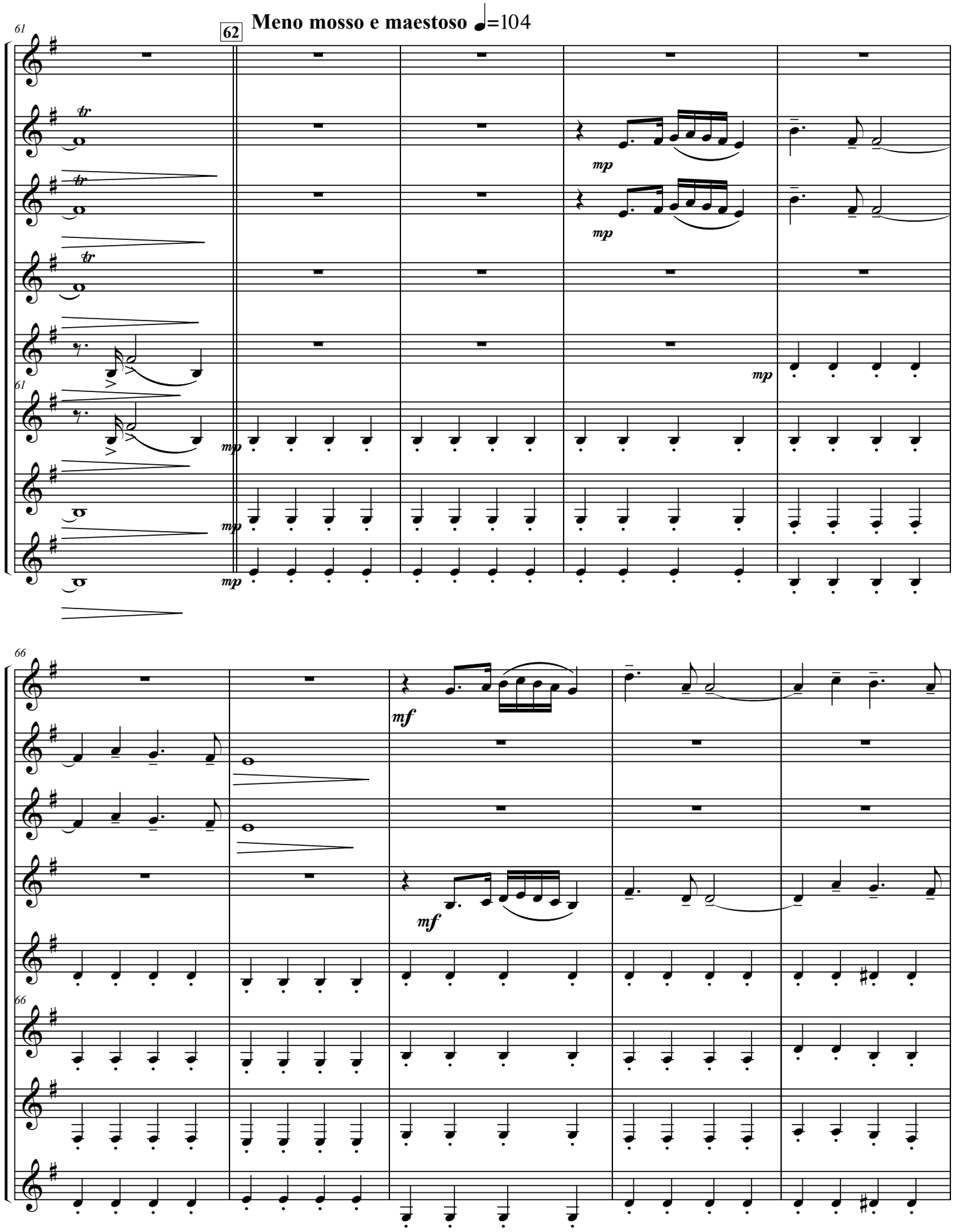

11
rit....
15 A tempo
p
mf
mp
f
11
16
18
16

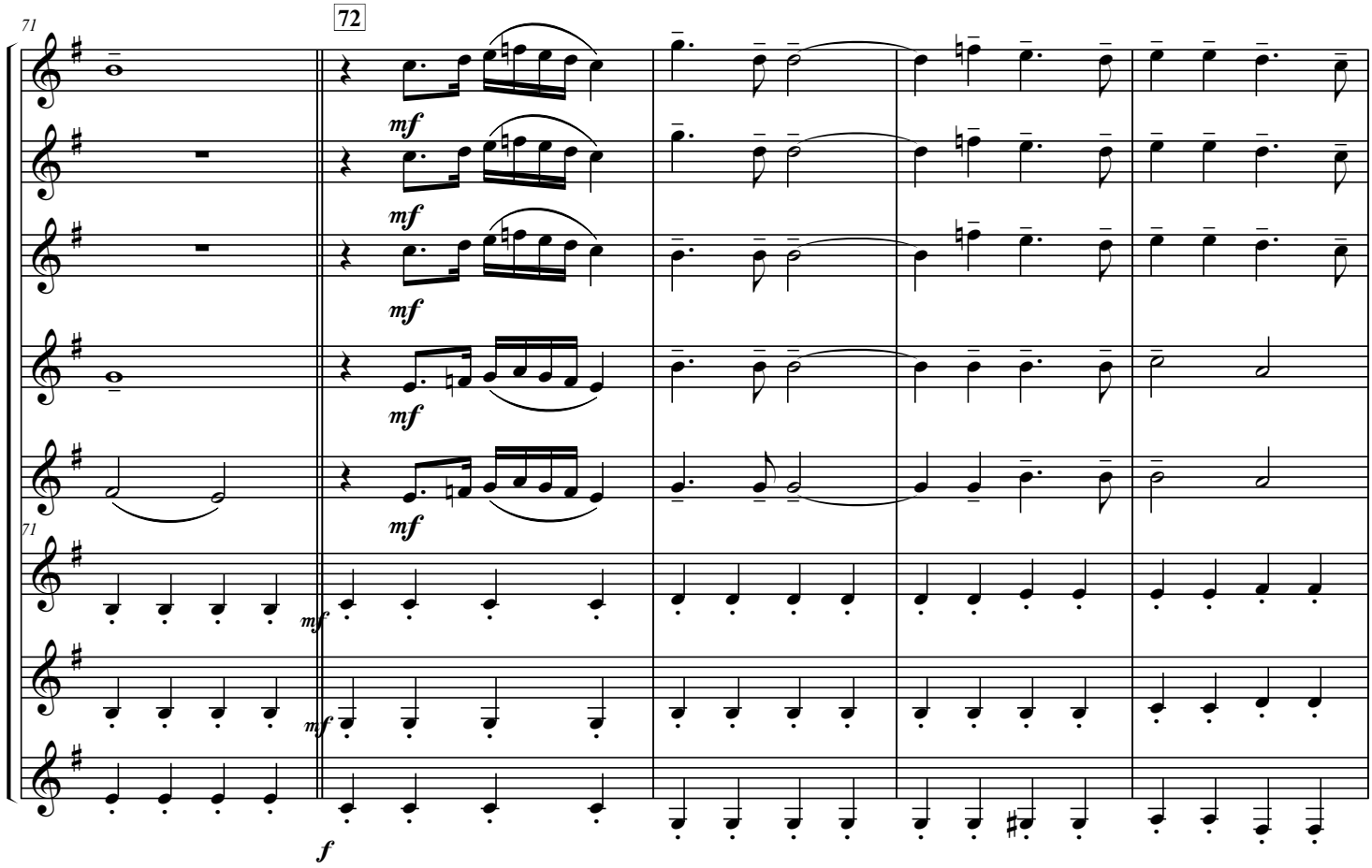

21
rit....
24 A tempo
p
mp
21
28
26
26

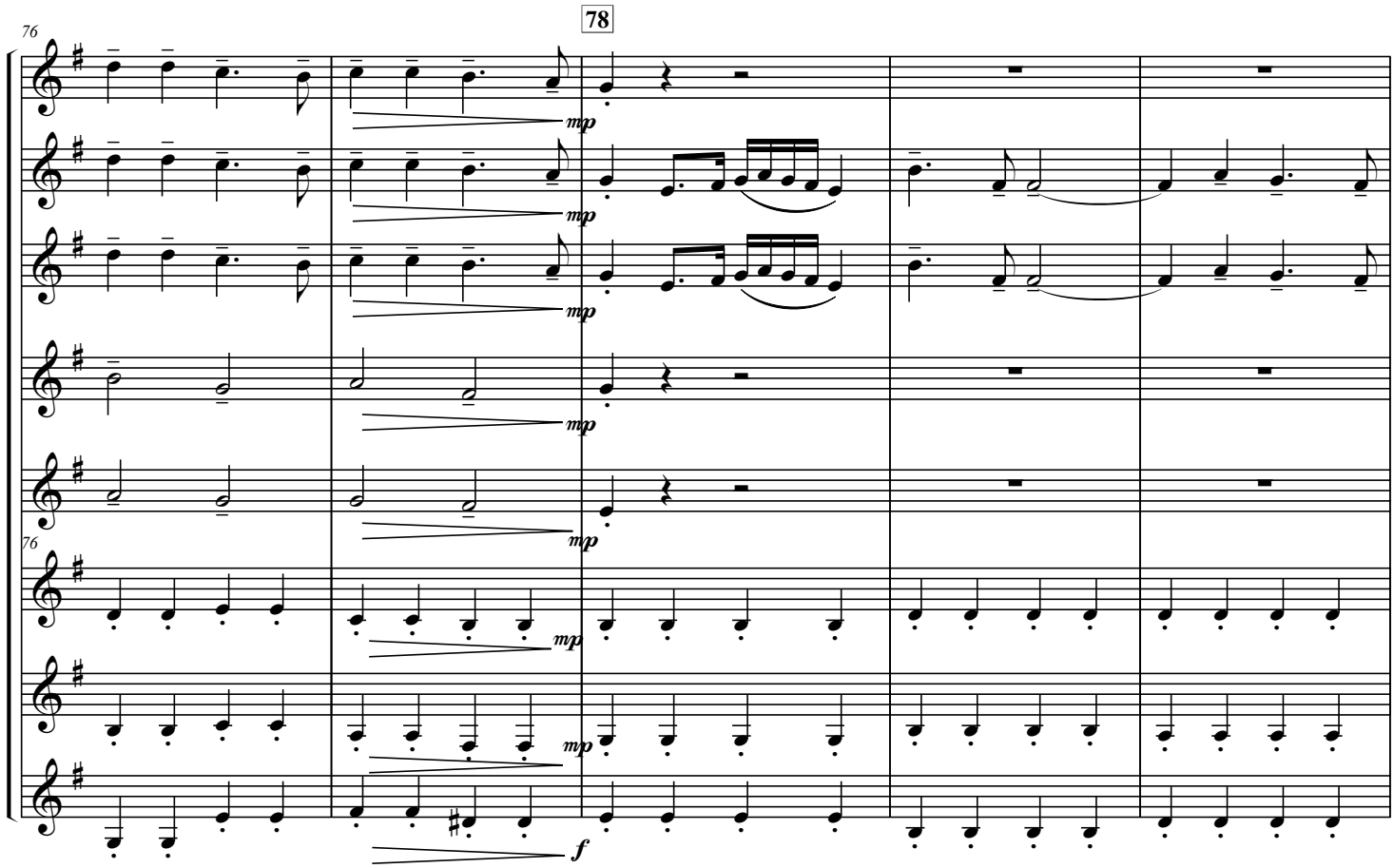

31
32
31
36
40
36
mf
p
mf

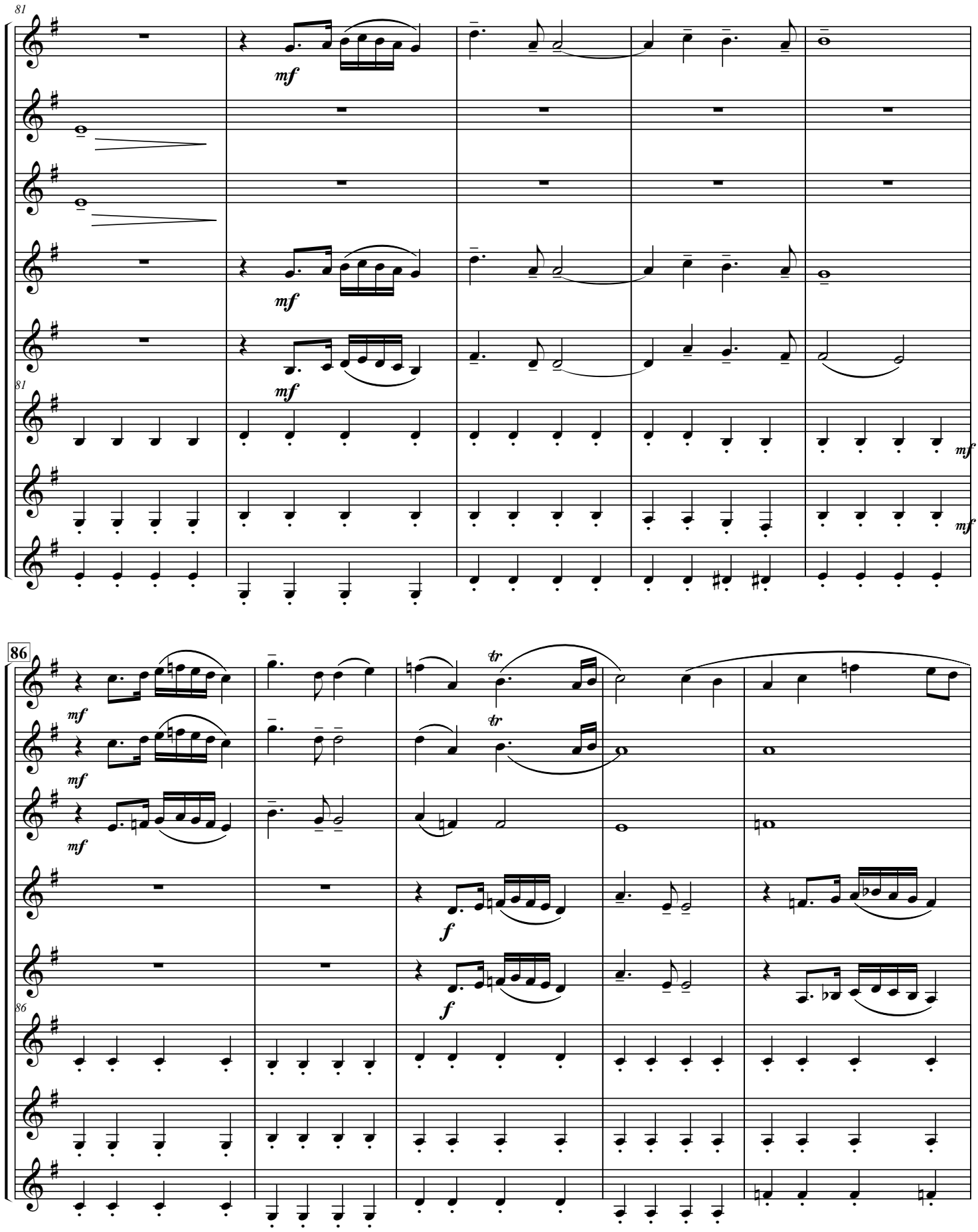

41
f
f
41
rit....
46
48
Allegro Molto ♩=132
accel.
ff
f
mp
46

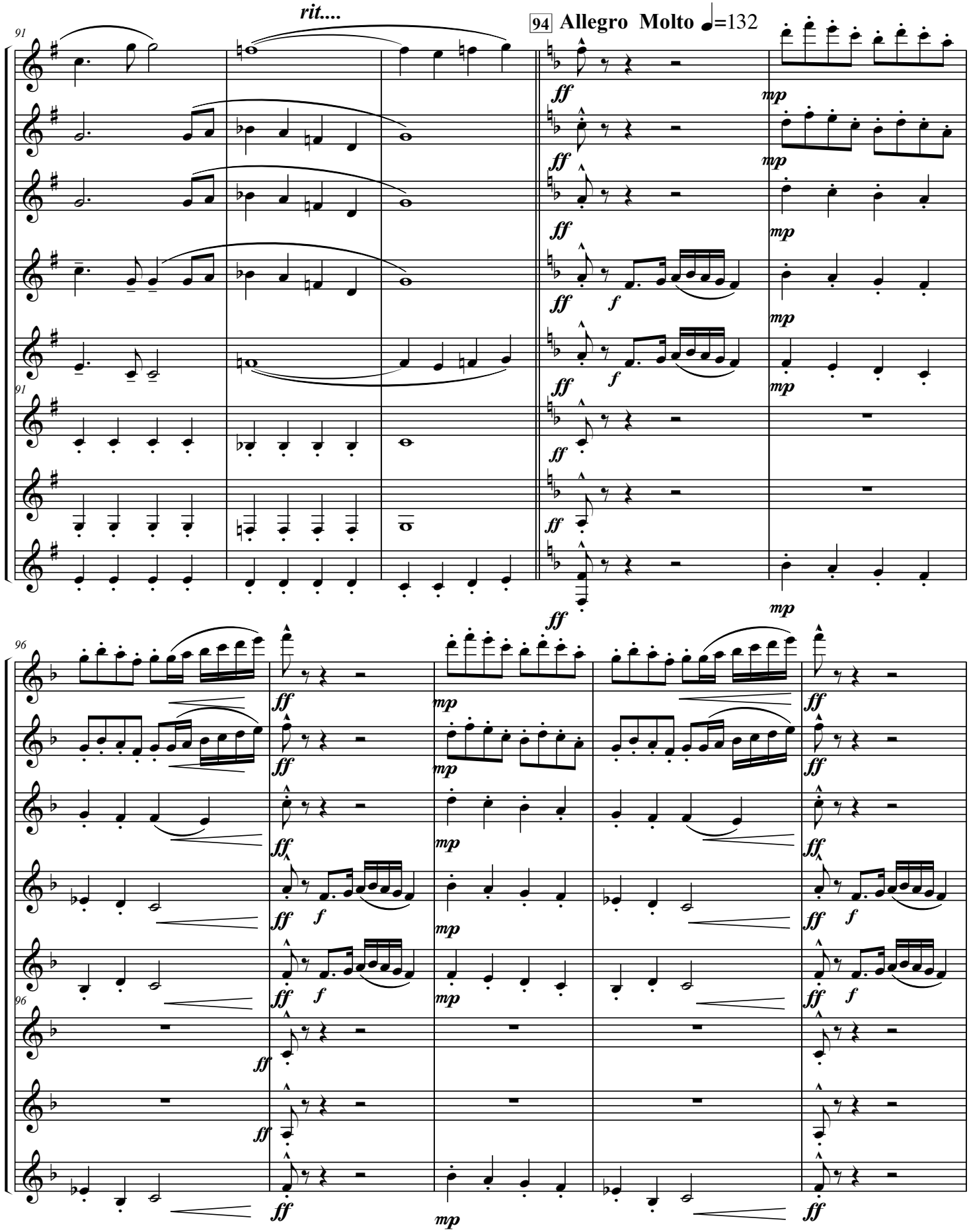

51
54
ff
f
mp
mf
56
tr
rit....

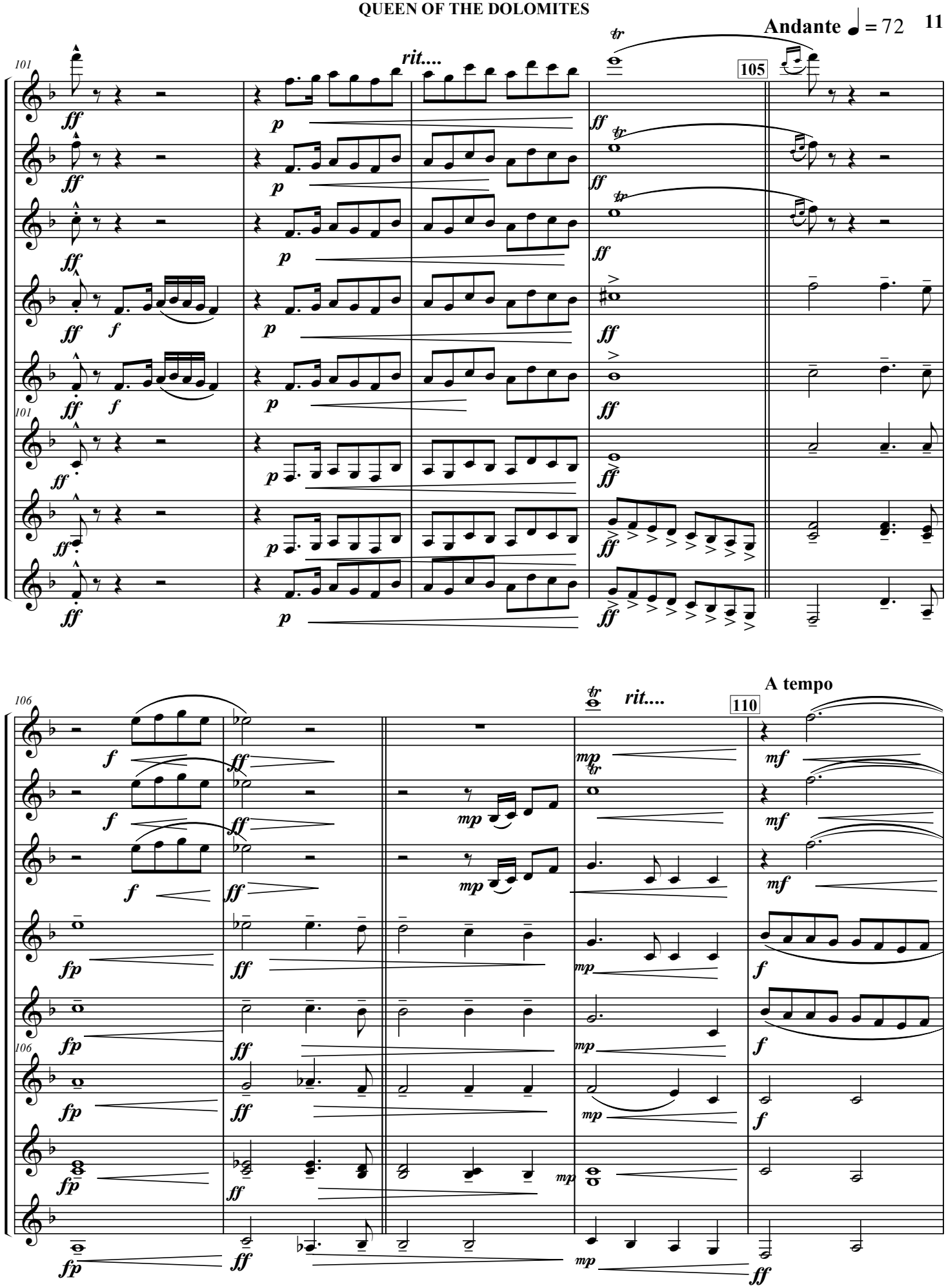

61
62
Meno mosso e maestoso ♩=104
tr
mp
61
mp
mp
mp
66
mf
mf
66

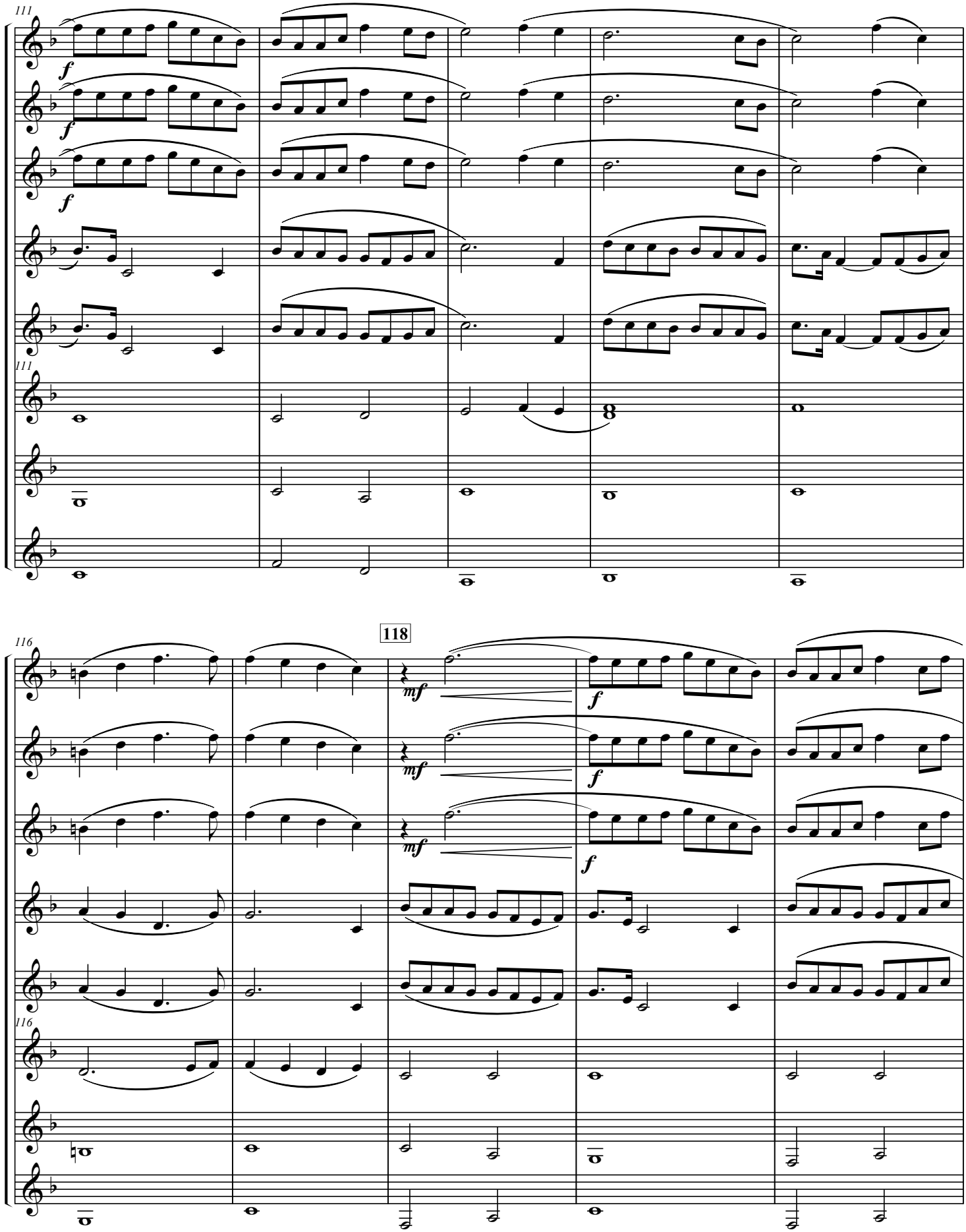

71
72
mf
mf
mf
mf
mf
mf
mf
f

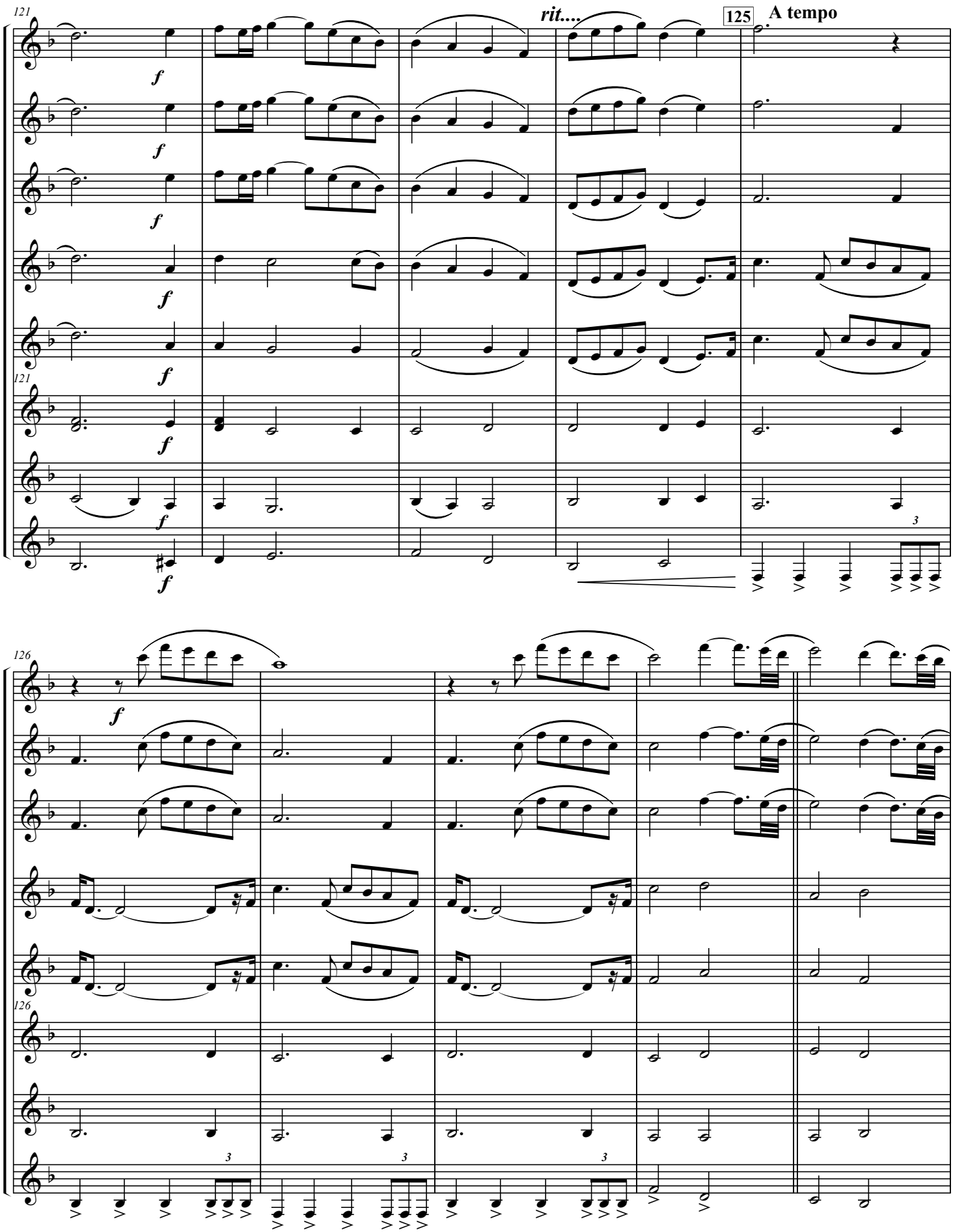

76
78
mp
mp
mp
mp
mp
mp
mp
f

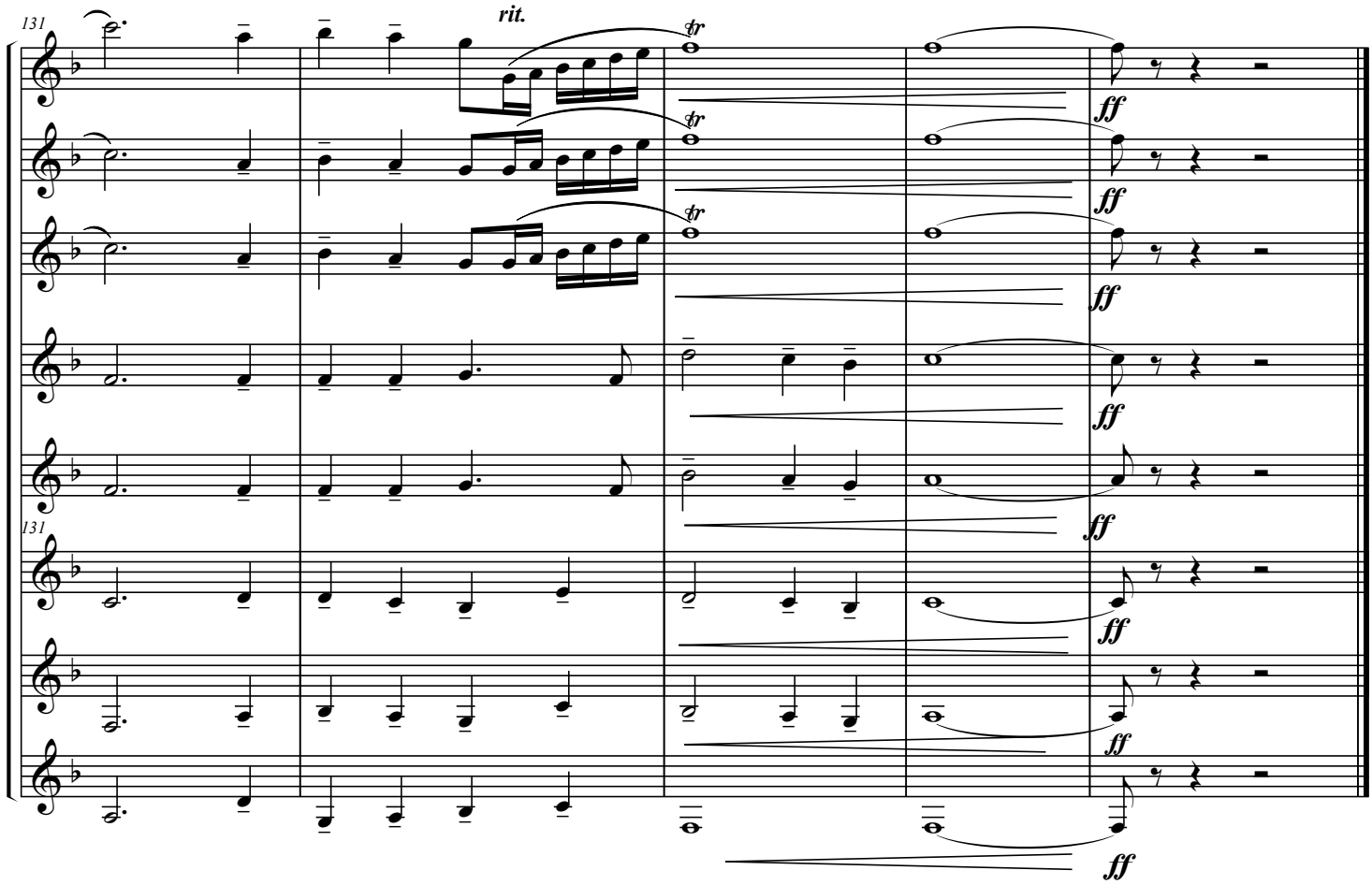

81
mf
mf
mf
81
mf
mf
86
mf
mf
mf
tr
tr
f
f
86


rit....
94 Allegro Molto ♩=132
91
96
ff
mp
f


Andante ♩ = 72
101
rit....
105
101
106
A tempo
rit....
110
106


111
f
111
118
116
mf
f
116


121
rit....
125
A tempo
f
121
126
f
126
3


131
rit.
tr
tr
tr
ff
ff
ff
ff
ff
131
ff
ff
ff

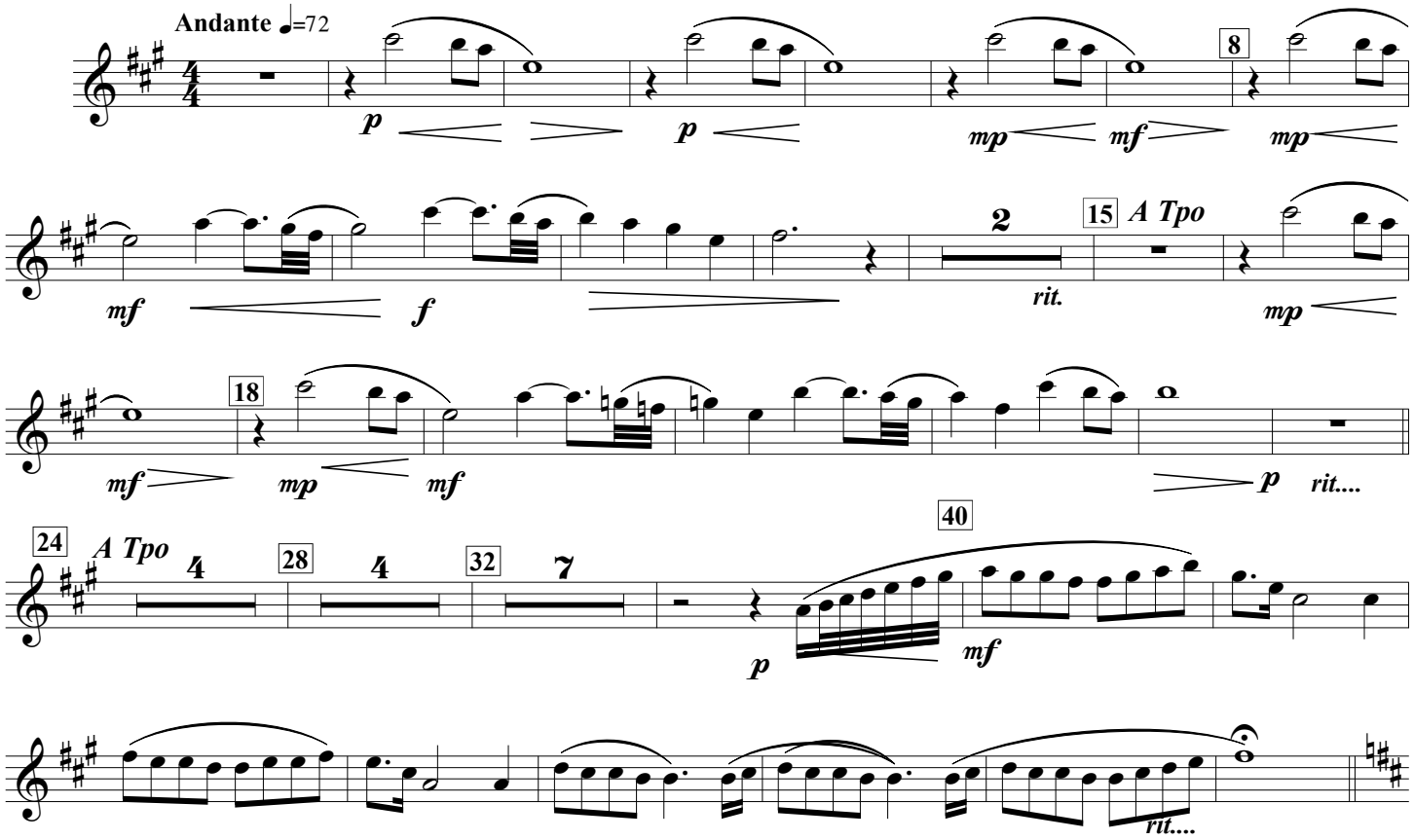
Clarinete Mi ♭

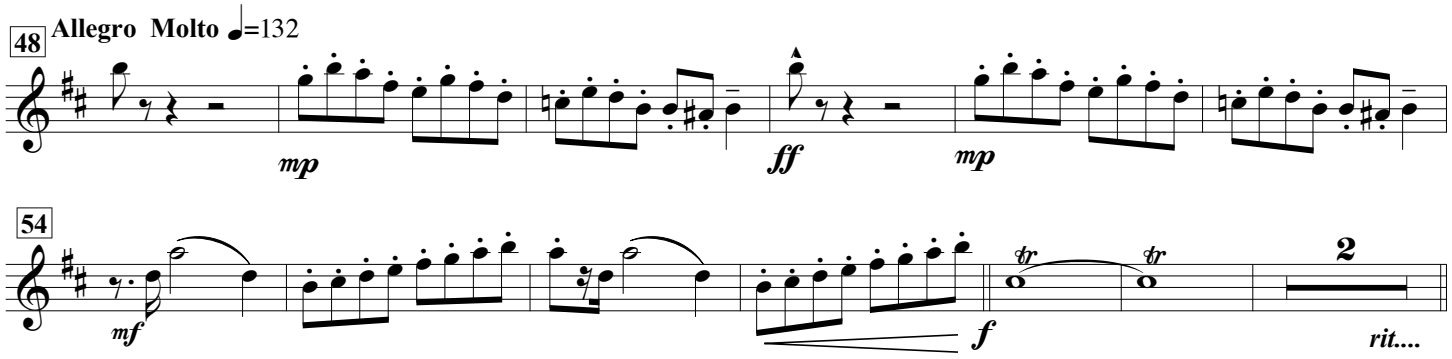
QUEEN OF THE DOLOMITES

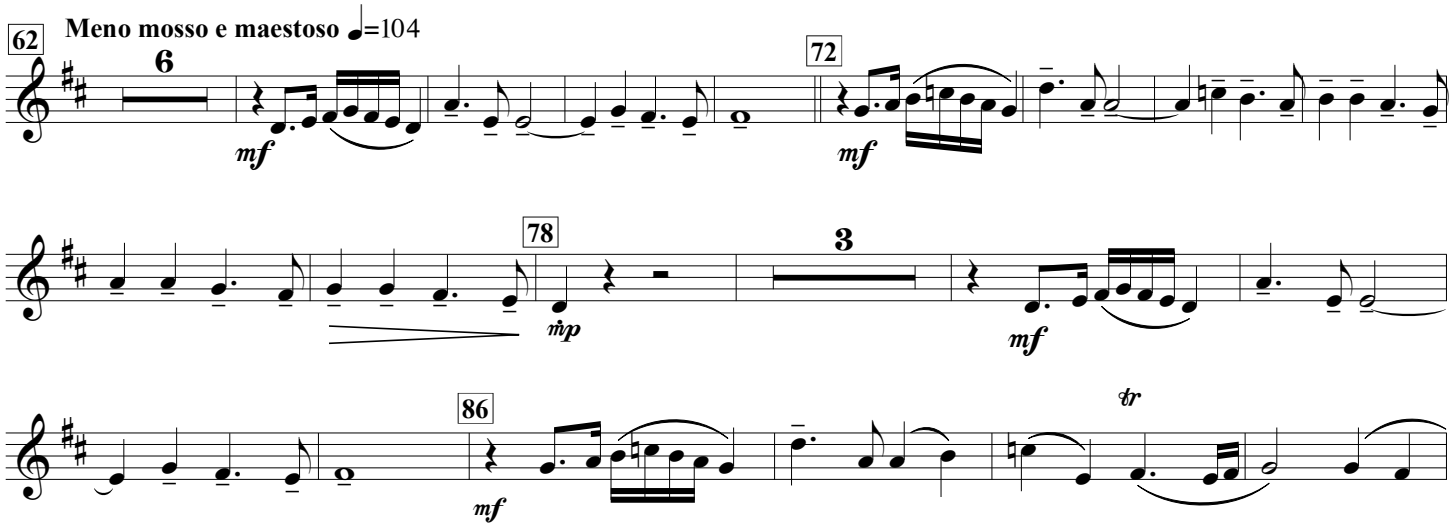
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

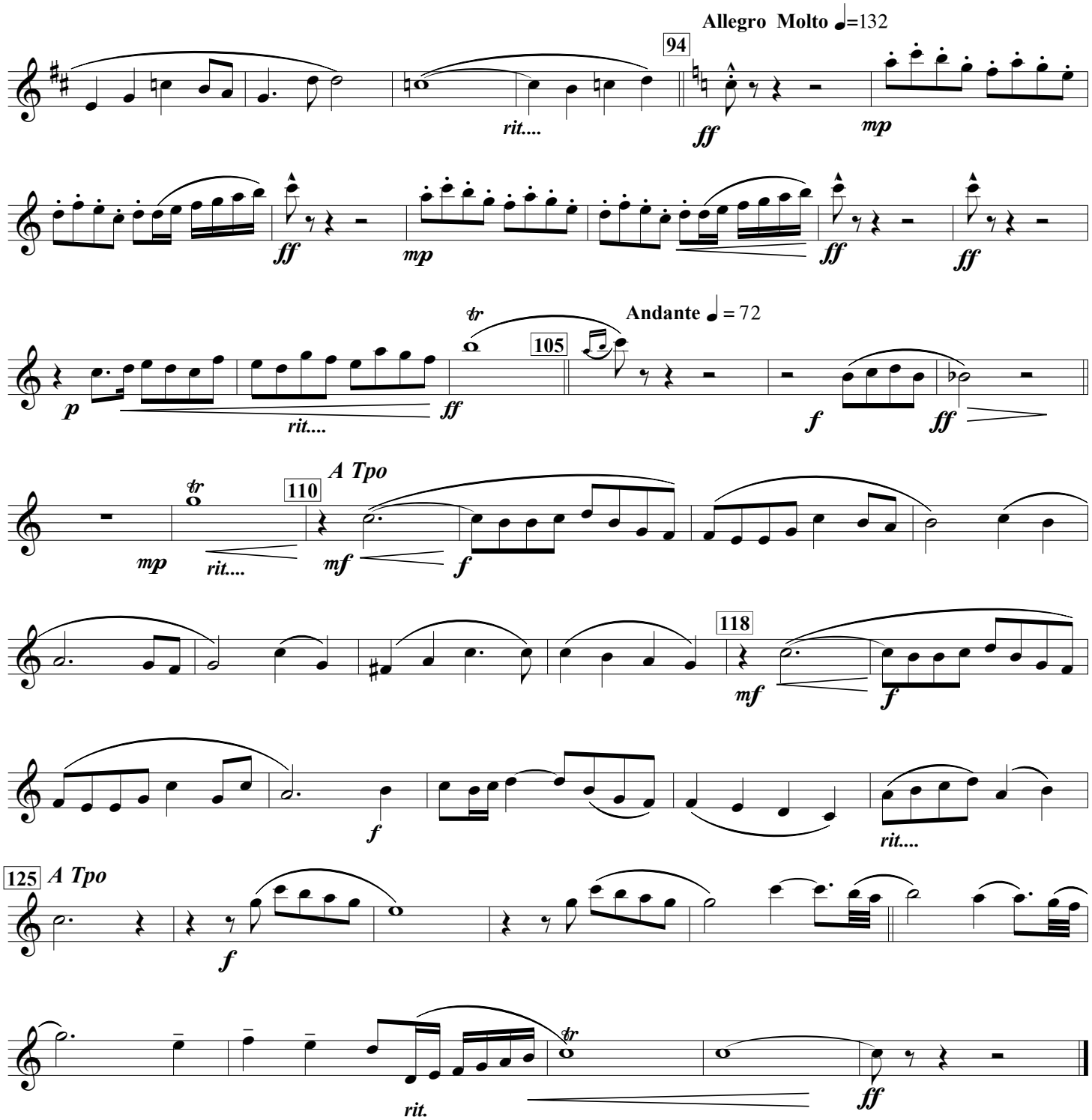
Arr. by Gino Gonçals







©Gino Gonçals


Allegro Molto ♩=132
94
rit....
ff
mp
ff
mp
ff
ff
tr
Andante ♩ = 72
105
p
rit....
ff
f
ff
A Tpo
110
tr
mp
rit....
mf
f
118
mf
f
f
rit....
125
A Tpo
f
tr
rit.
ff

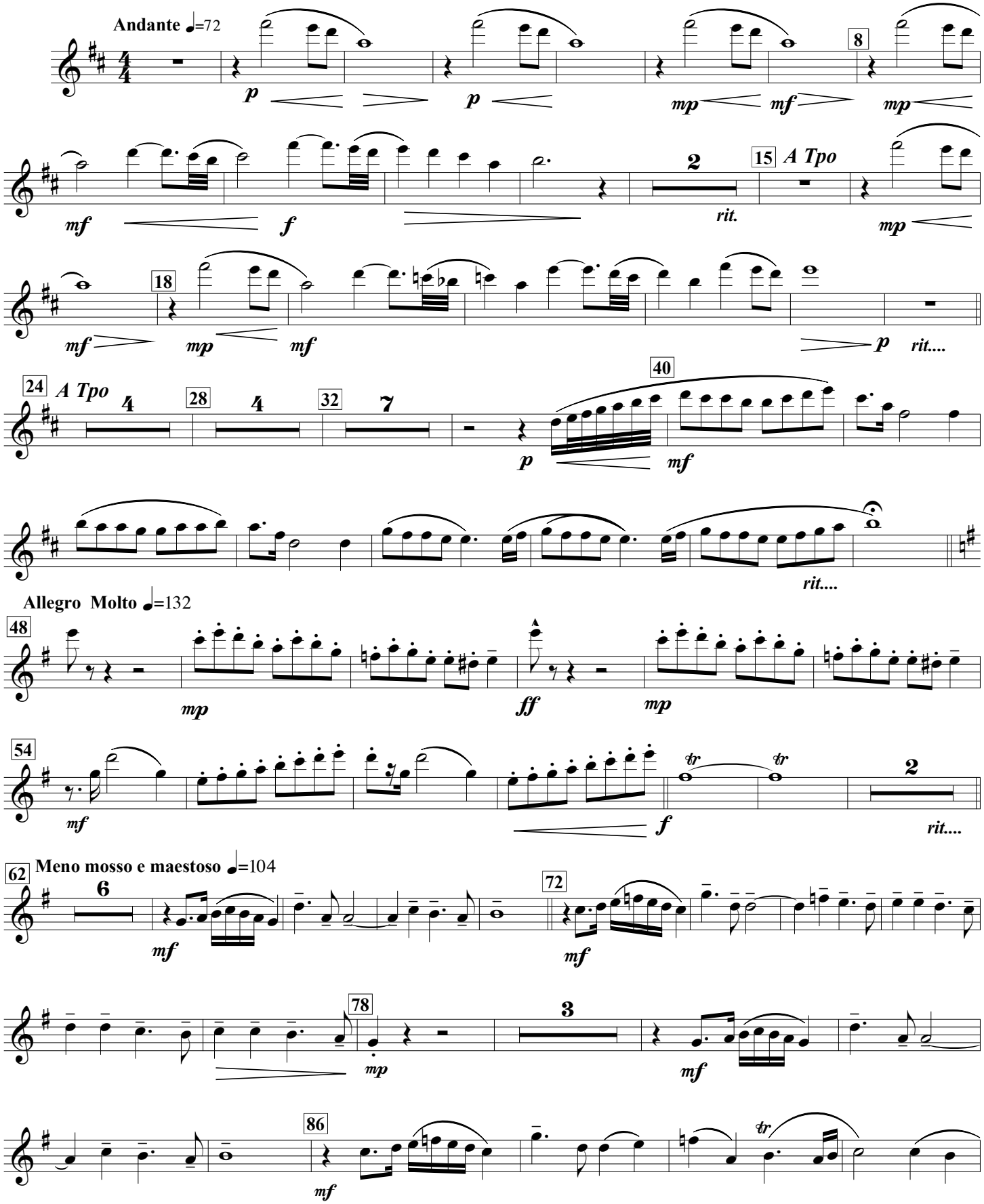
QUEEN OF THE DOLOMITES

Clarinete 1ºB♭

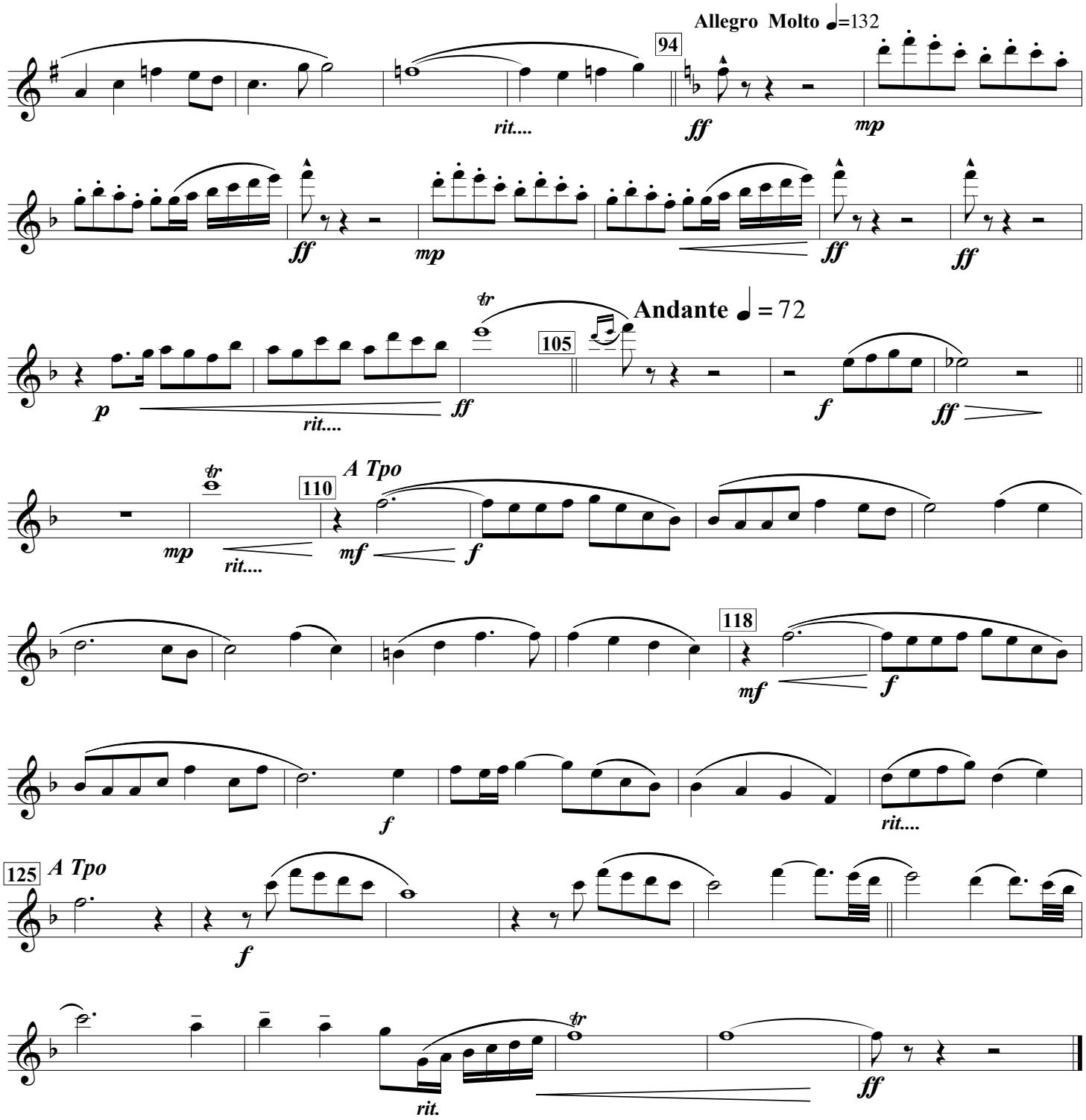
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


Allegro Molto ♩=132
94
rit....
ff
mp
ff
mp
ff
ff
Andante ♩ = 72
105
p
rit....
ff
f
ff
A Tpo
110
mp
rit....
mf
f
118
mf
f
f
rit....
125
A Tpo
f
rit.
ff

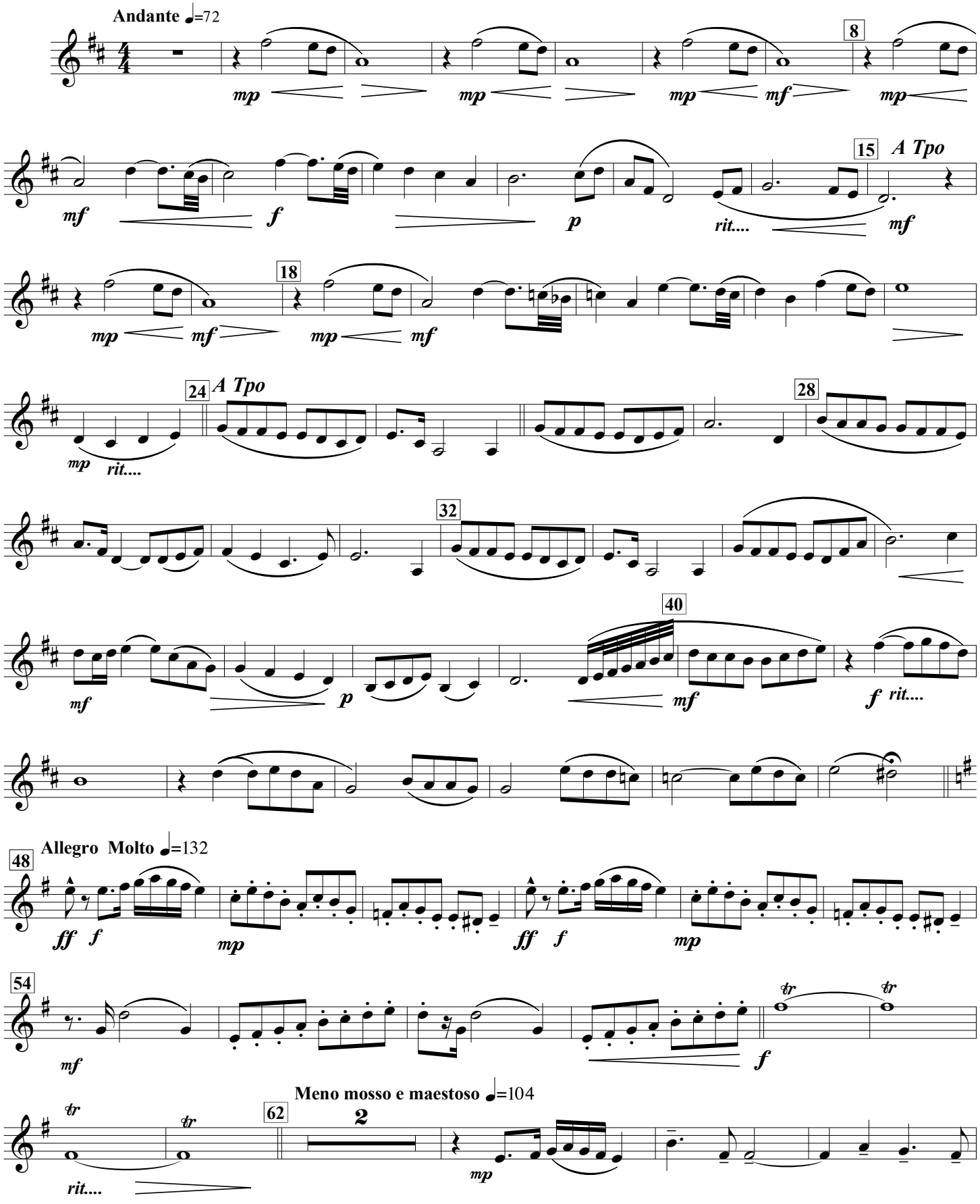
QUEEN OF THE DOLOMITES

Clarinet 2ºB♭

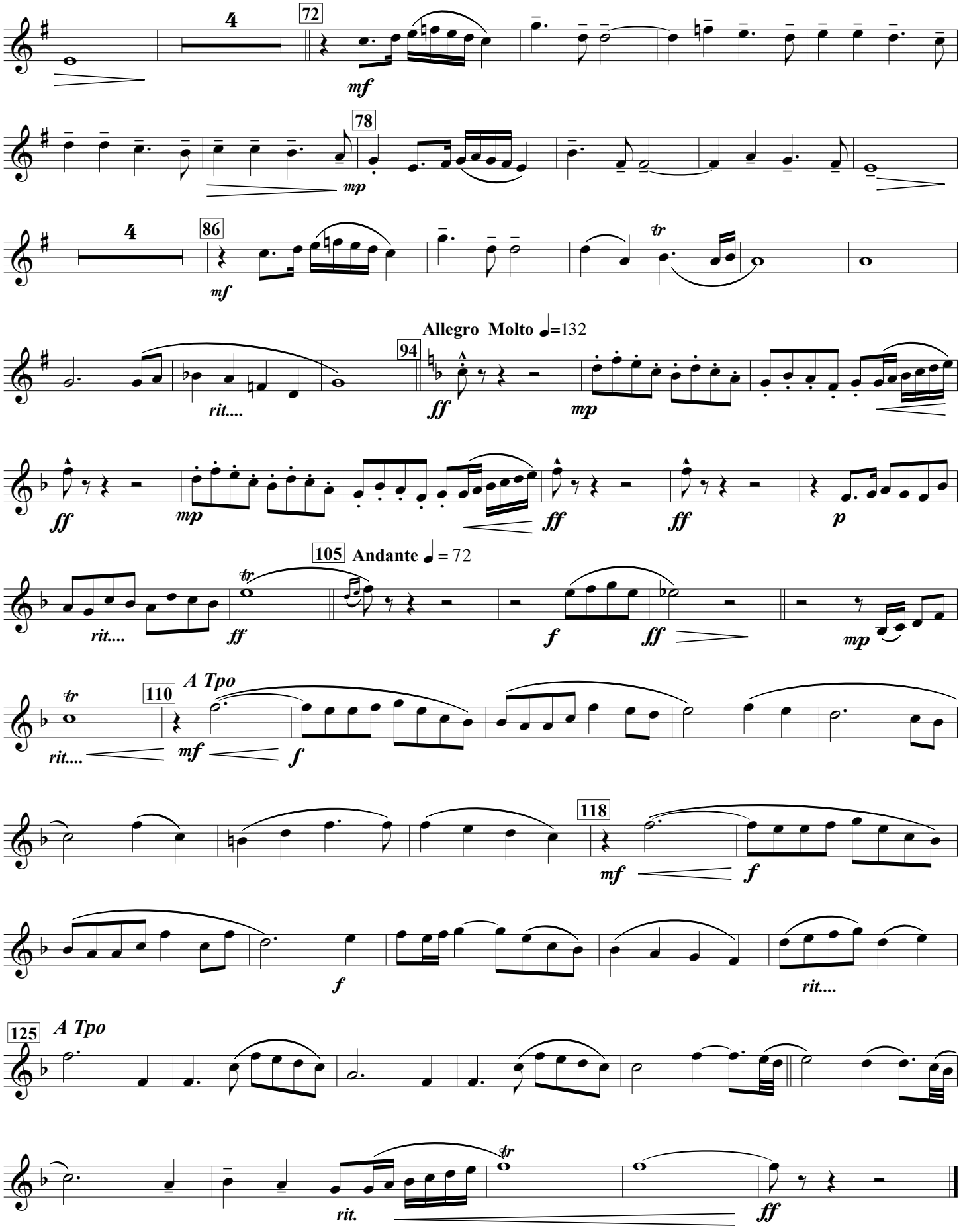
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


4
72
mf
78
mp
4
86
mf
tr
Allegro Molto ♩=132
94
rit....
ff
mp
ff
mp
ff
ff
p
105 Andante ♩ = 72
tr
rit....
ff
f
ff
mp
A Tpo
110
tr
rit....
mf
f
118
mf
f
f
rit....
125
A Tpo
tr
rit.
ff

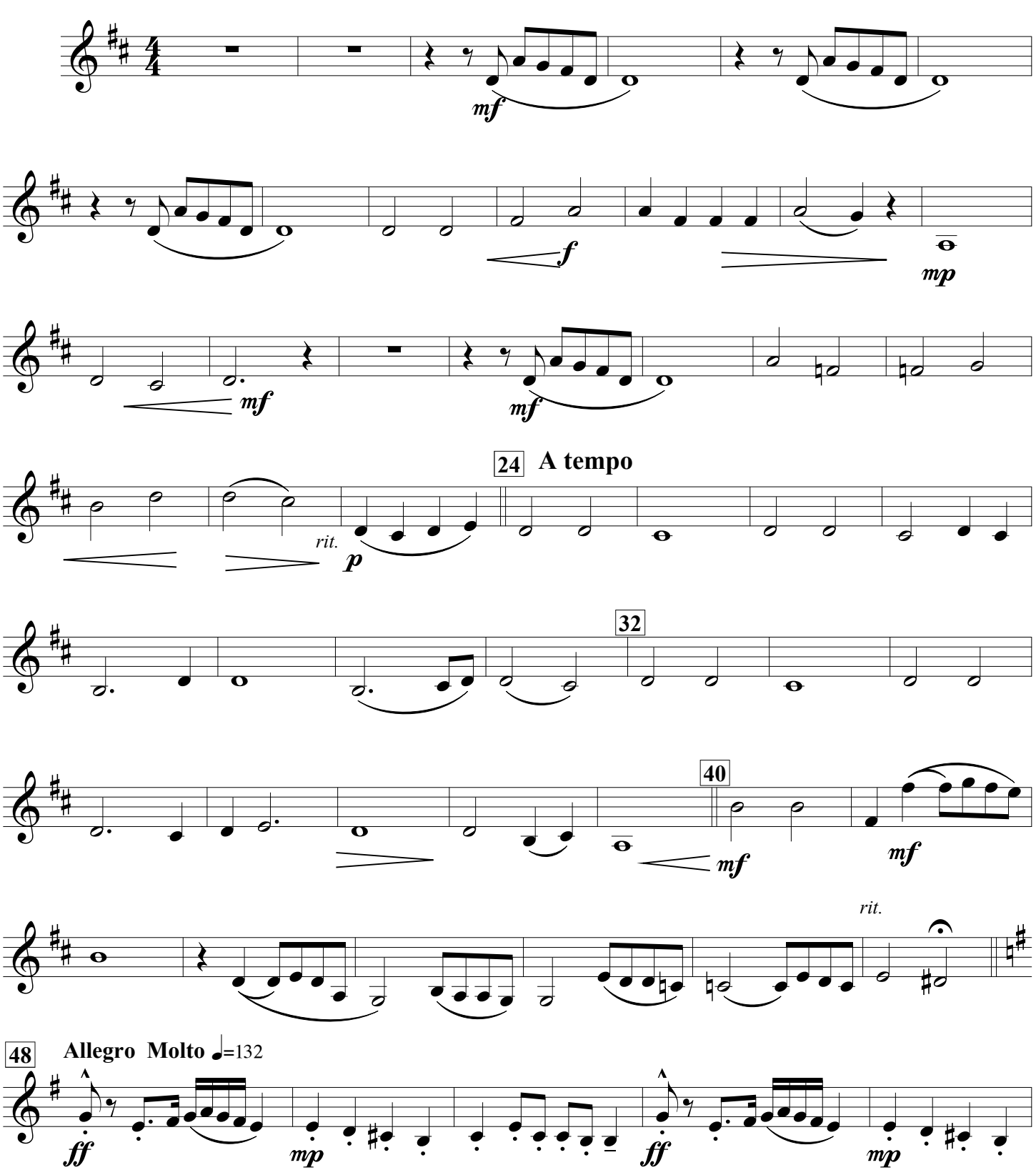
QUEEN OF THE DOLOMITES

(Cover of Clarinets, Aragón, S.XXI)

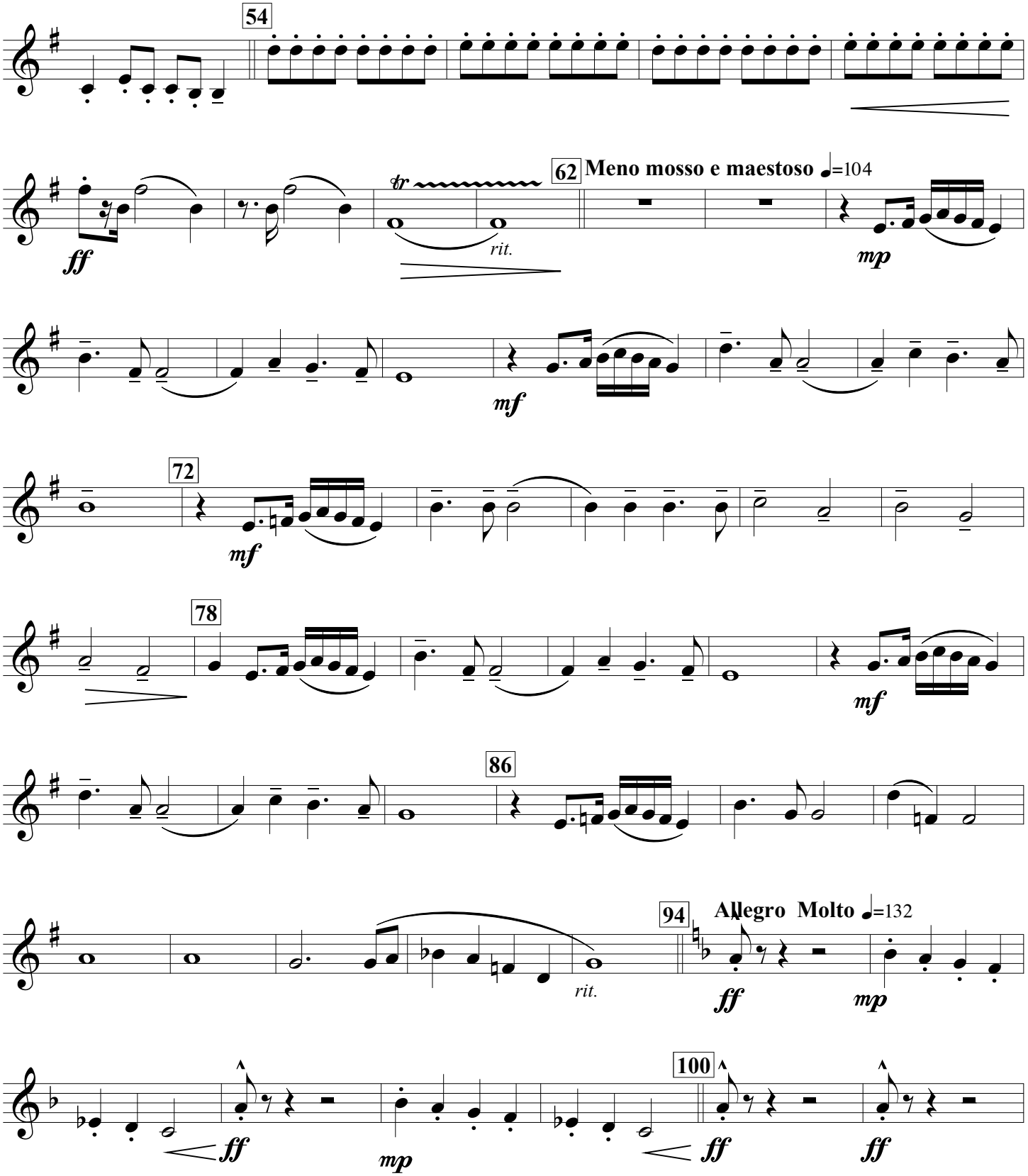
Clarinet 3ºB♭

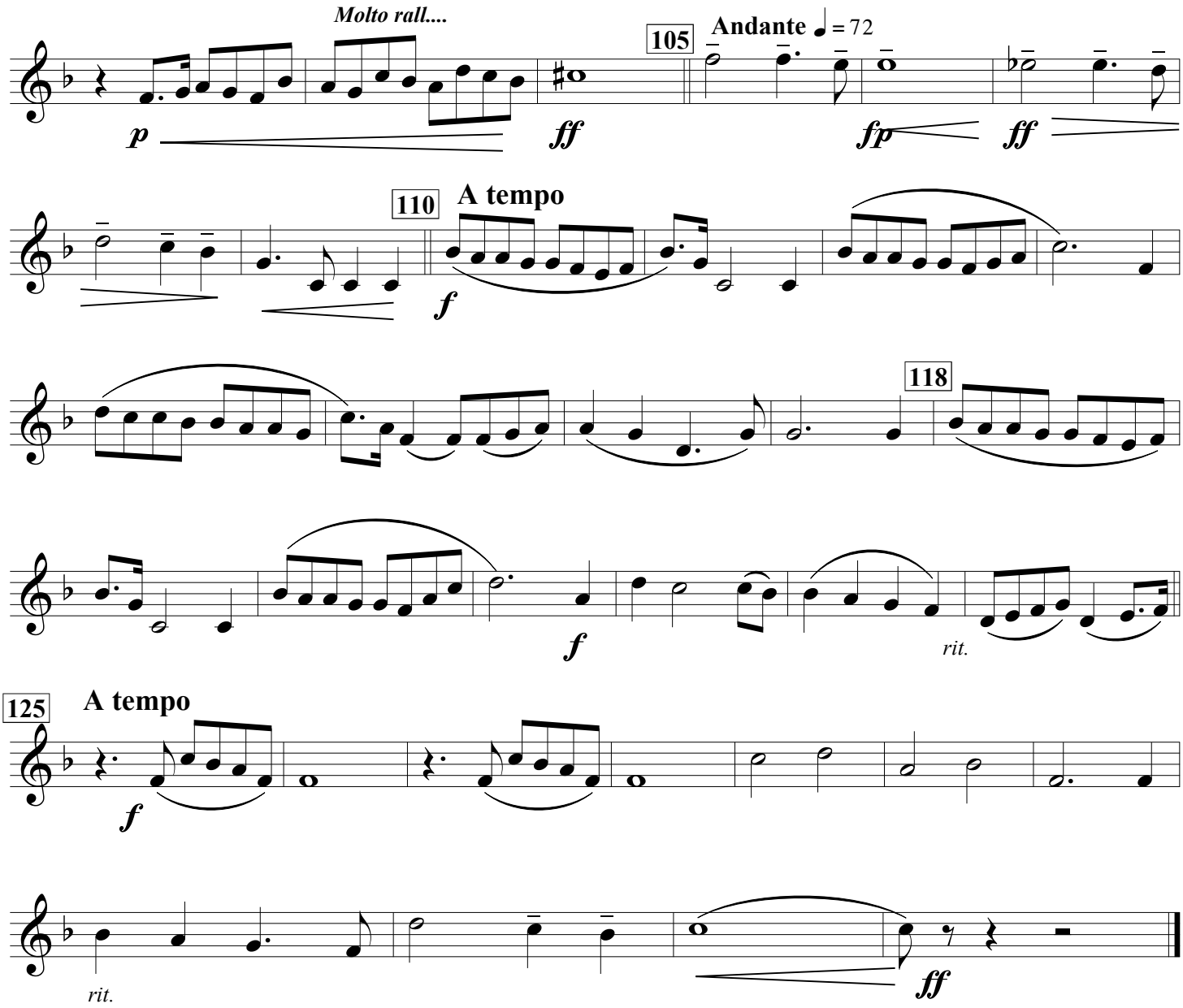
Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


54
62
Meno mosso e maestoso ♩=104
tr
rit.
ff
mp
mf
72
mf
78
mf
86
94
Allegro Molto ♩=132
rit.
ff
mp
100
ff
mp
ff
ff


Molto rall....
p
ff
105
Andante ♩ = 72
fp
ff
110
A tempo
f
118
f
rit.
125
A tempo
f
rit.
ff

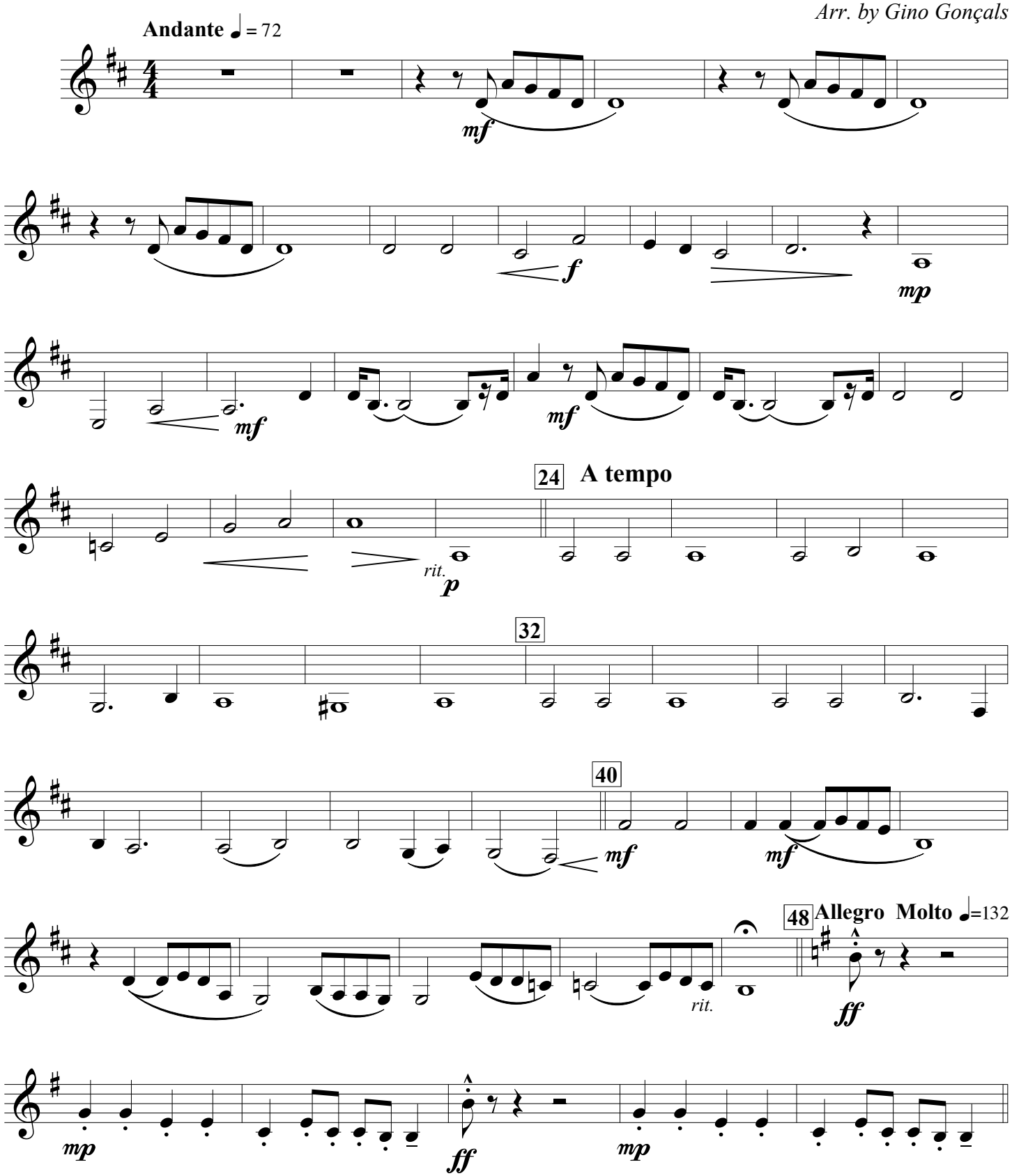
QUEEN OF THE DOLOMITES

Clarinet 4ºB♭

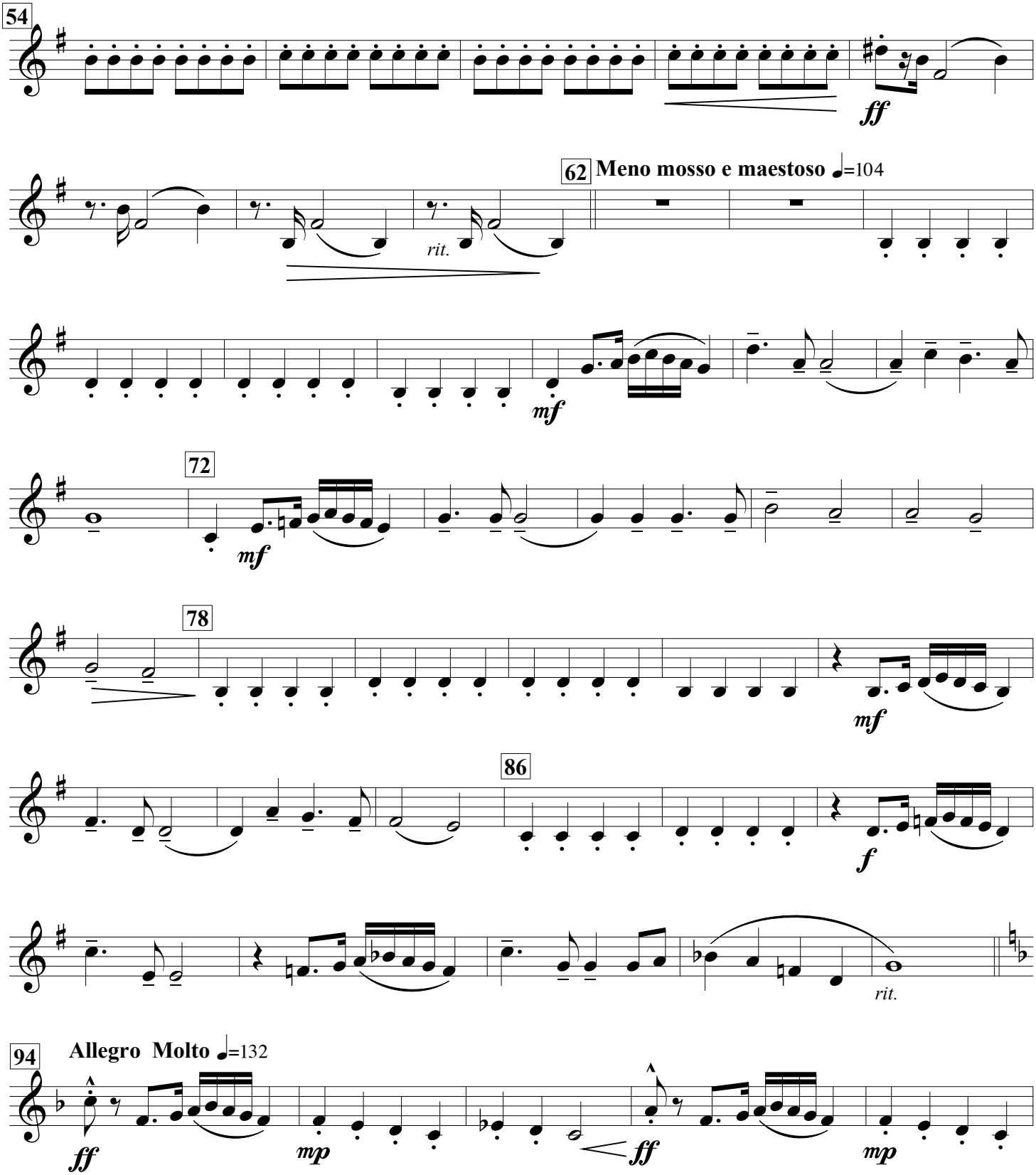
(Cover of Clarinets, Aragón, S.XXI)

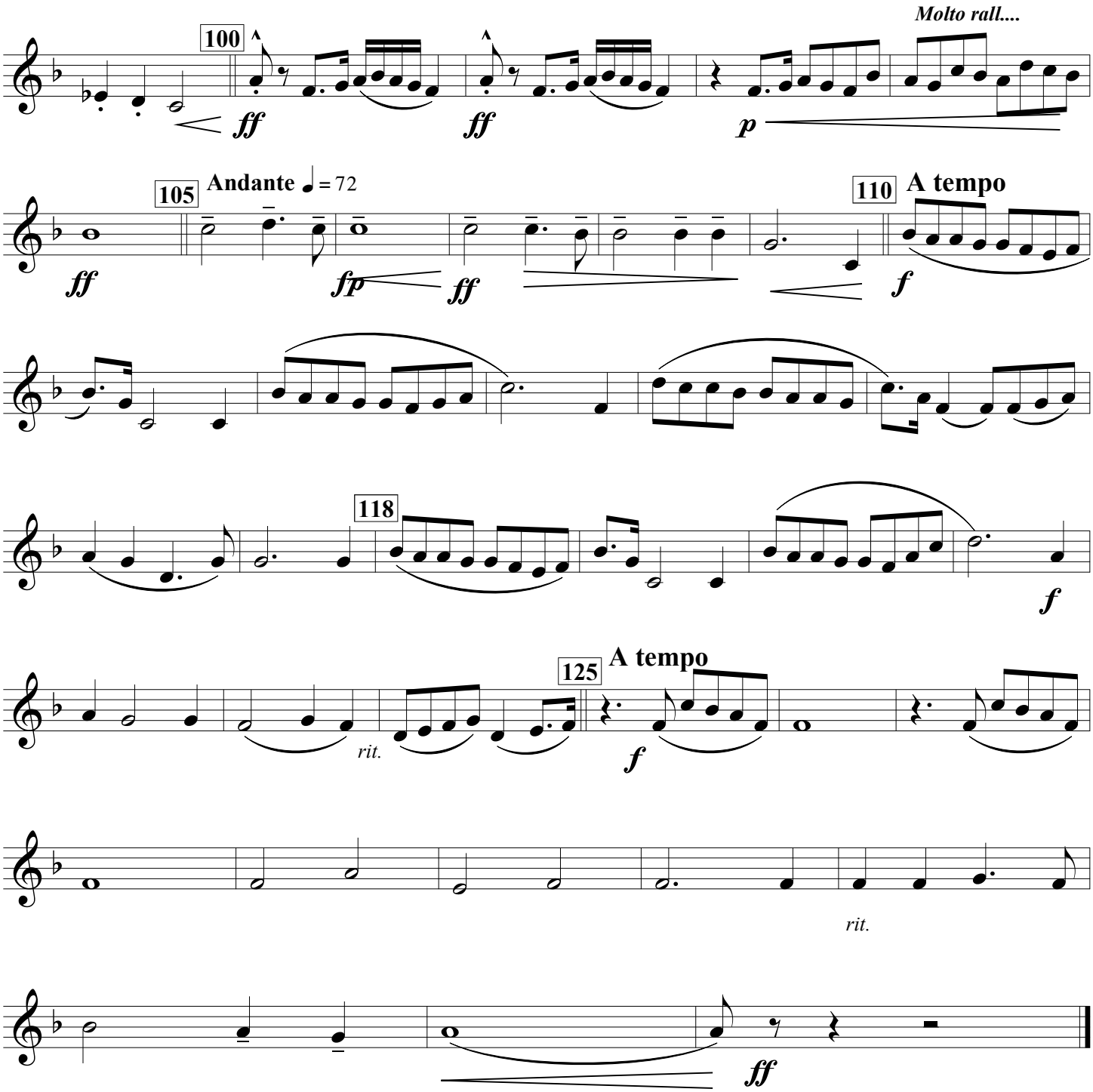
Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


54
ff
62
Meno mosso e maestoso ♩=104
rit.
mf
72
mf
78
mf
86
f
rit.
94
Allegro Molto ♩=132
ff
mp
ff
mp


Molto rall....
100
ff
ff
p
105
Andante ♩ = 72
ff
fp
ff
110
A tempo
f
118
f
125
A tempo
rit.
f
rit.
ff

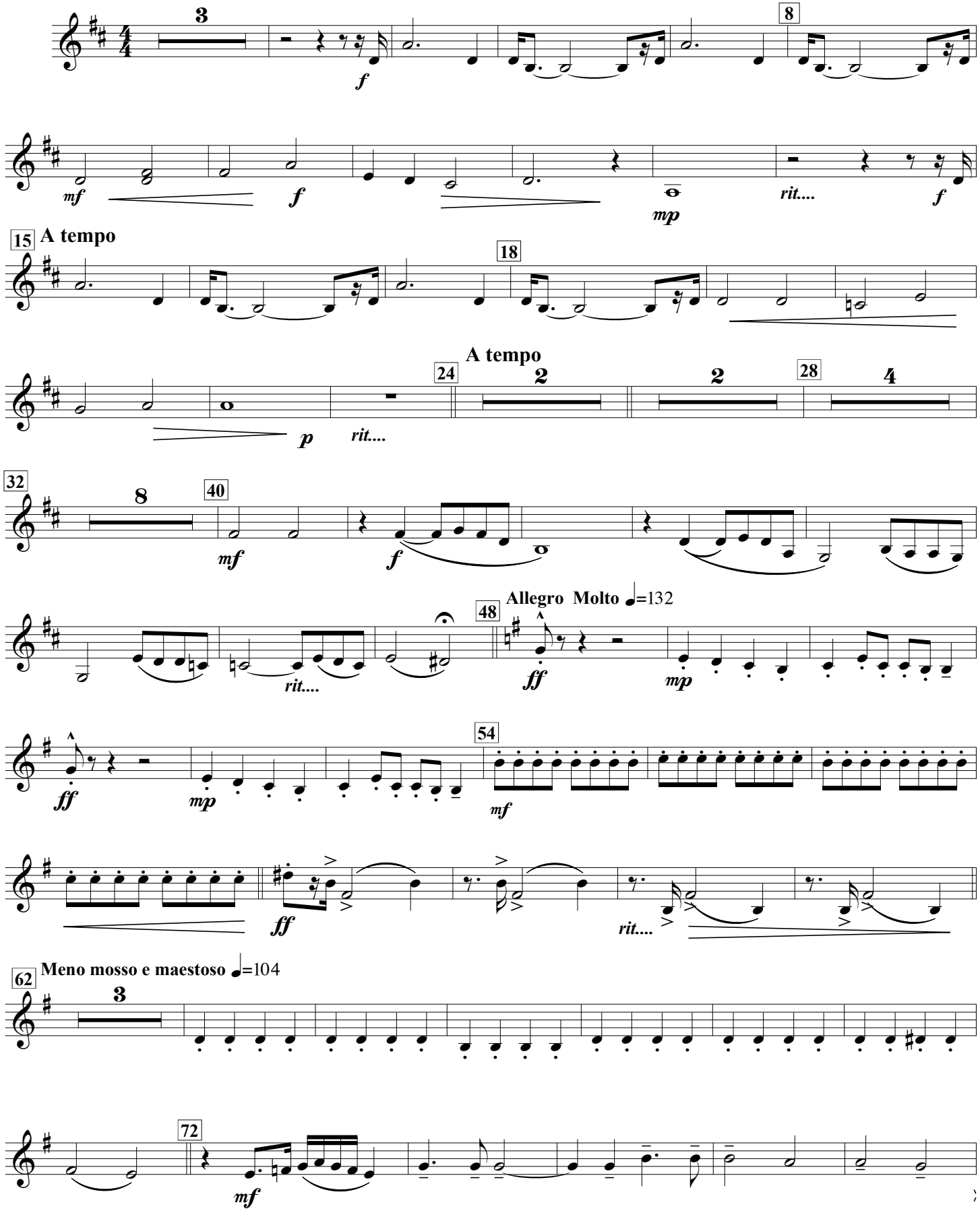
Clarinet 5ºB♭

QUEEN OF THE DOLOMITES

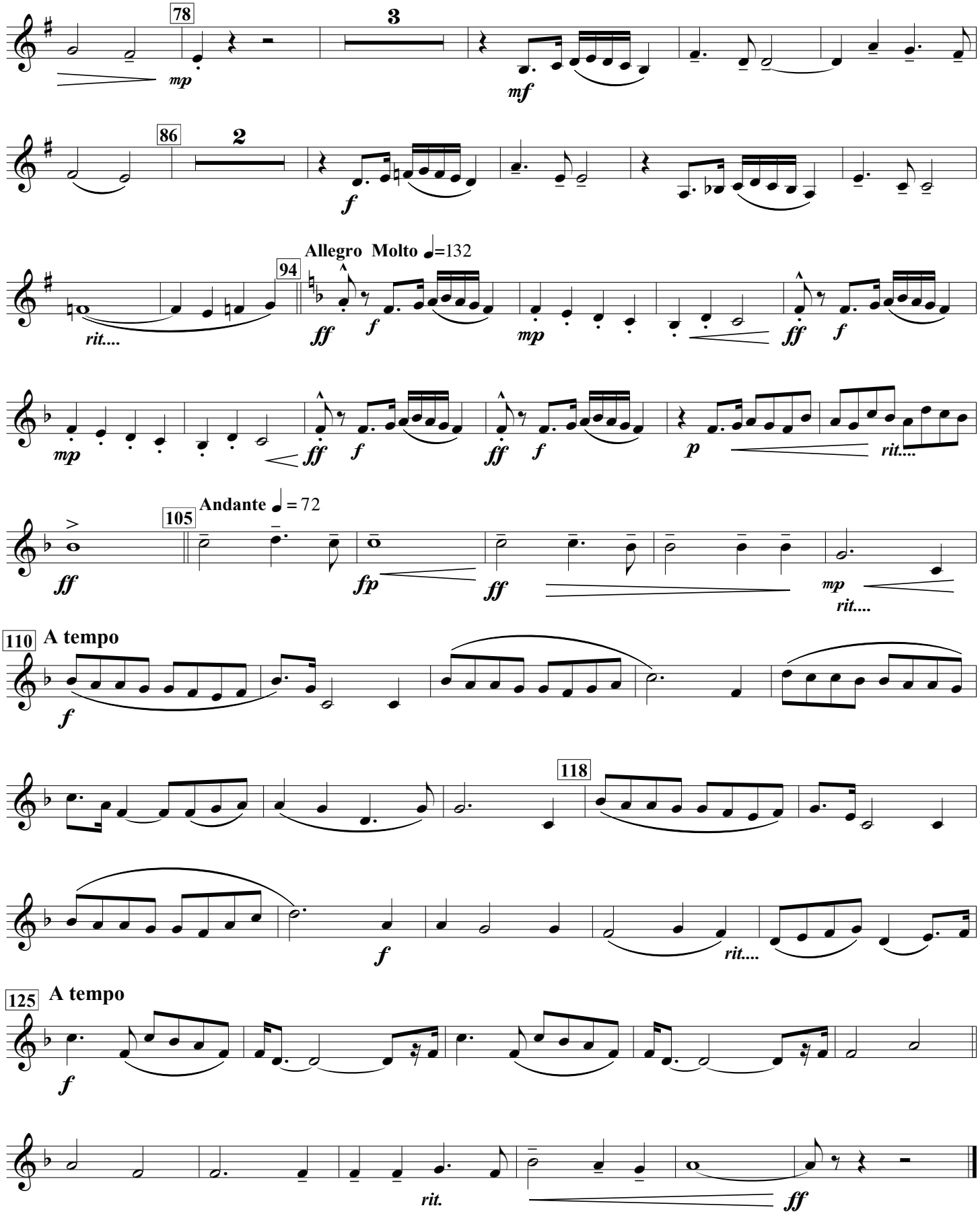
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


78
3
mp
mf
86
2
f
Allegro Molto ♩=132
94
rit....
ff
f
mp
ff
f
mp
ff
f
ff
f
p
rit....
Andante ♩ = 72
105
ff
fp
ff
mp
rit....
110
A tempo
f
118
f
rit....
125
A tempo
f
rit.
ff

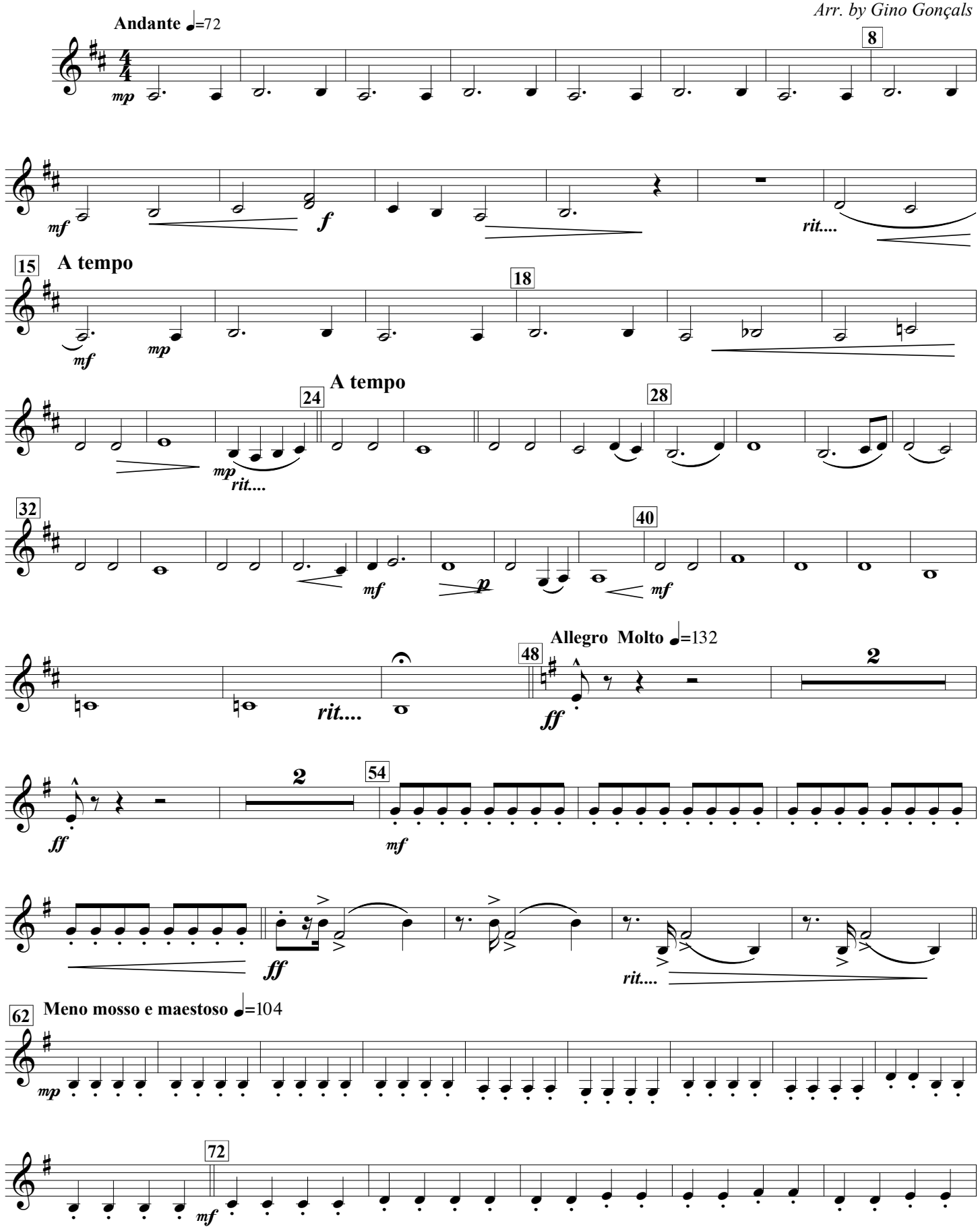
Clarinet 6ºB♭

QUEEN OF THE DOLOMITES

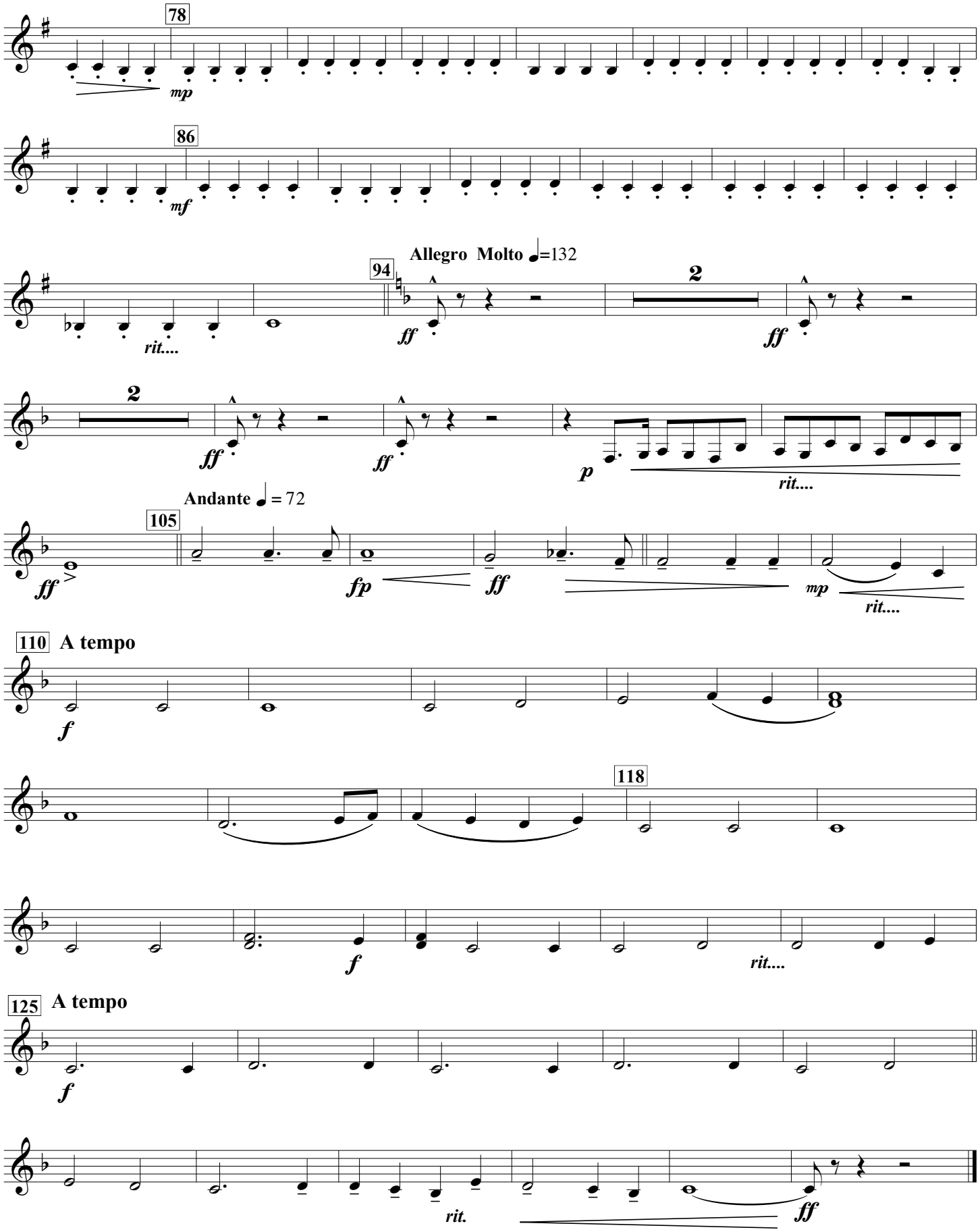
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


78
mp
86
mf
Allegro Molto ♩=132
94
rit....
ff
2
ff
2
ff
ff
p
rit....
Andante ♩ = 72
105
ff
fp
ff
mp
rit....
110 A tempo
f
118
f
rit....
125 A tempo
f
rit.
ff

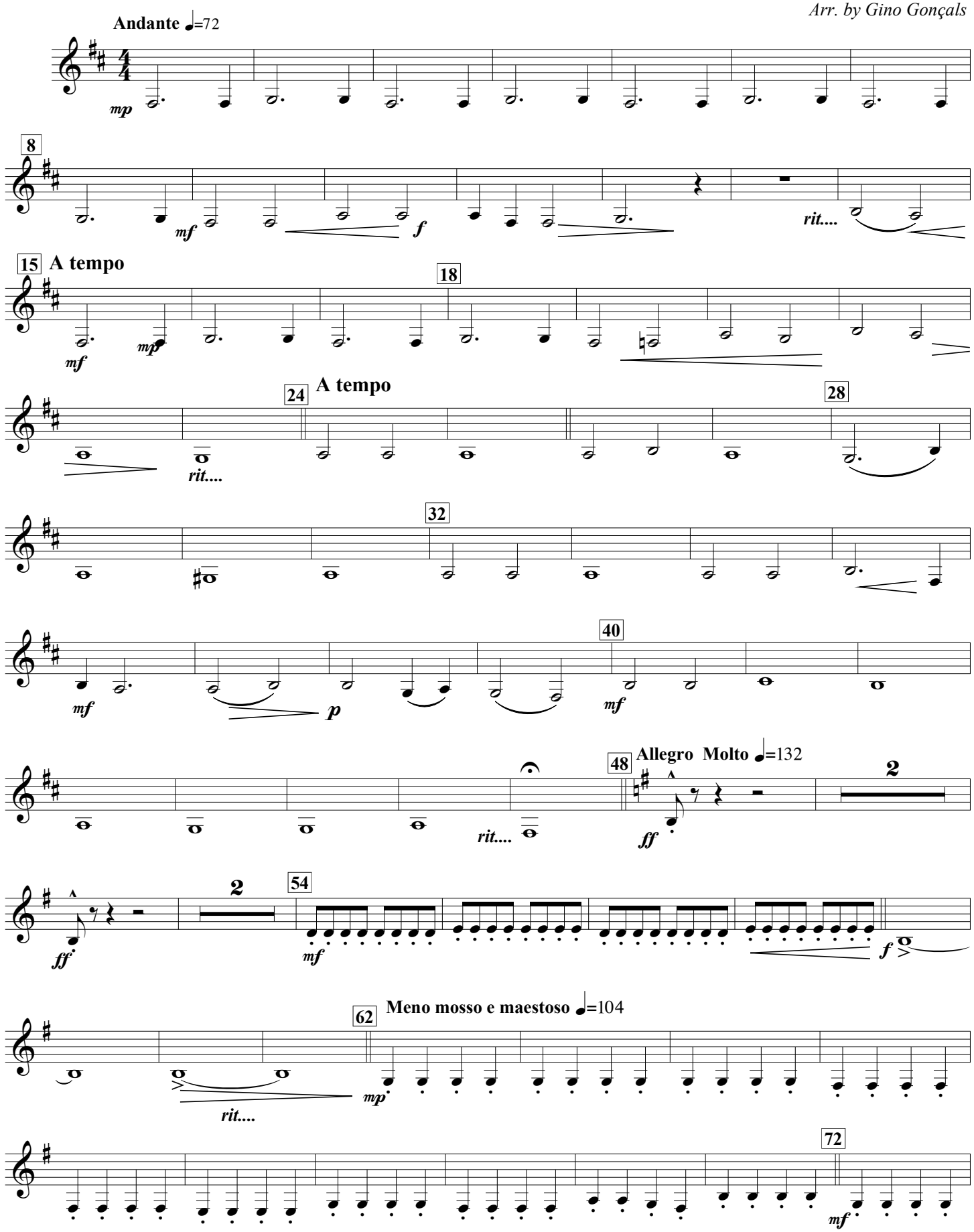
Clarinet 7º B♭

QUEEN OF THE DOLOMITES

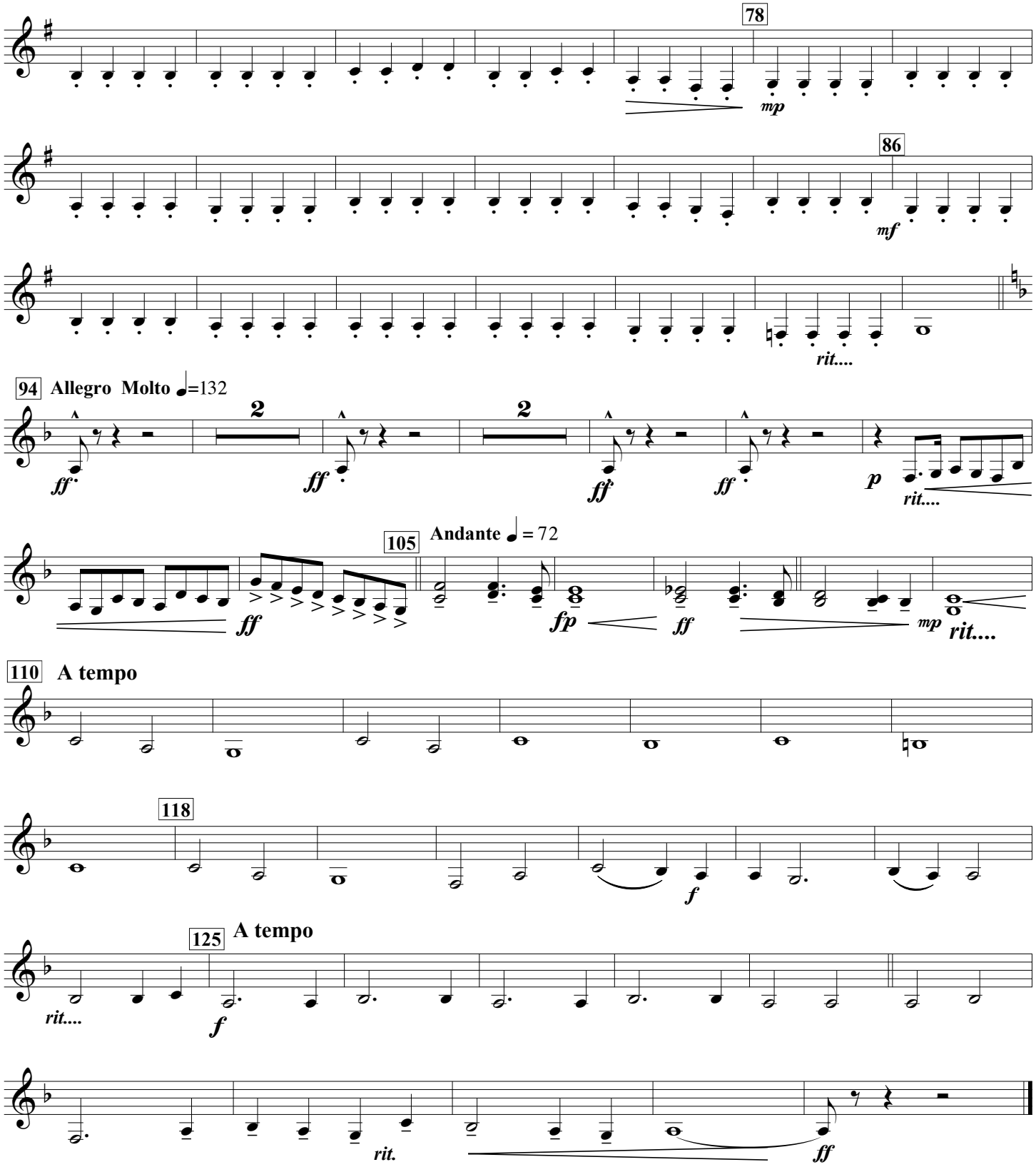
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


78
mp
86
mf
rit....
94 Allegro Molto ♩=132
ff
2
ff
2
ff
ff
p
rit....
105 Andante ♩ = 72
ff
fp
ff
mp
rit....
110 A tempo
118
f
125 A tempo
rit....
f
rit.
ff

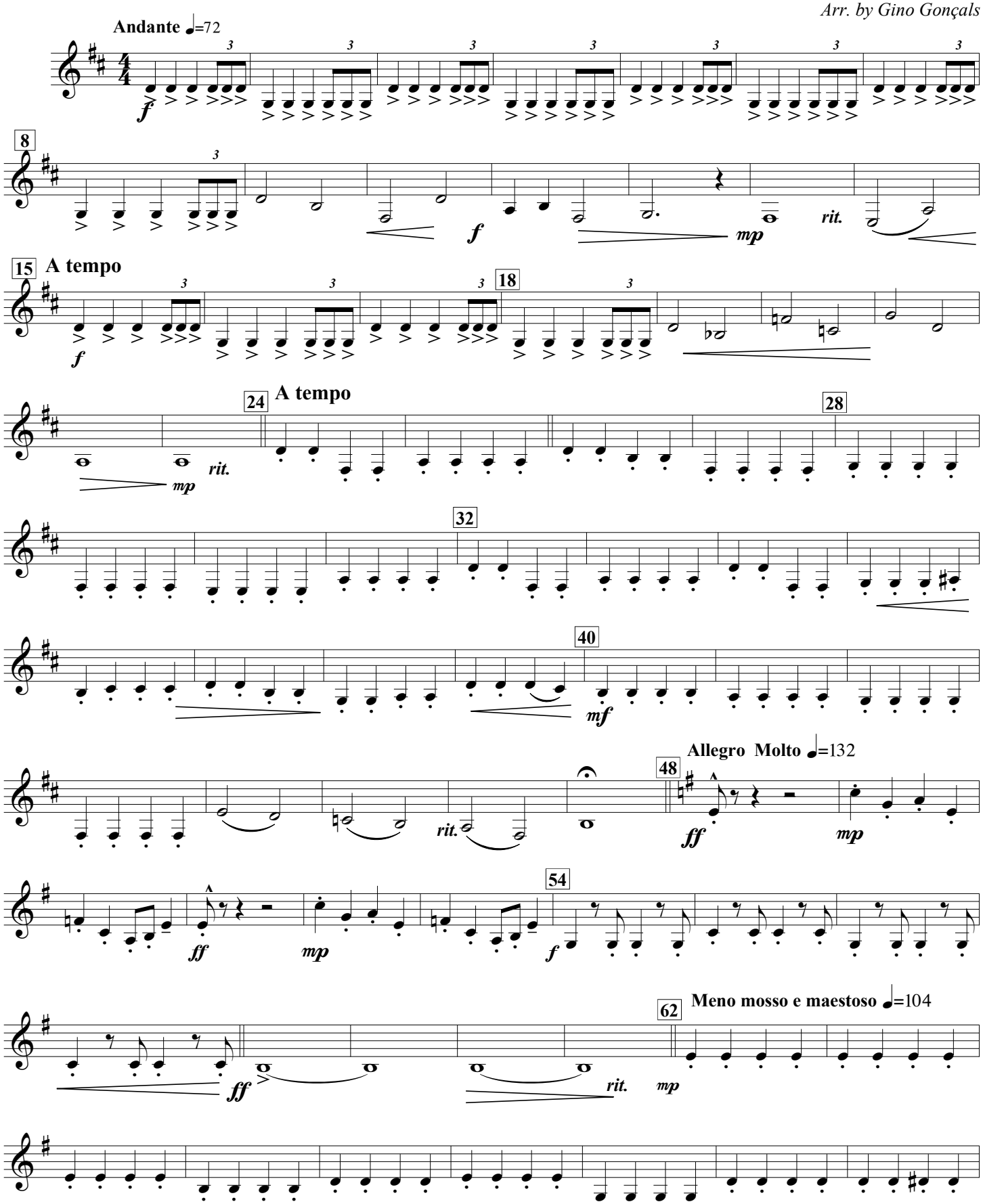
Clarinet Bass

QUEEN OF THE DOLOMITES

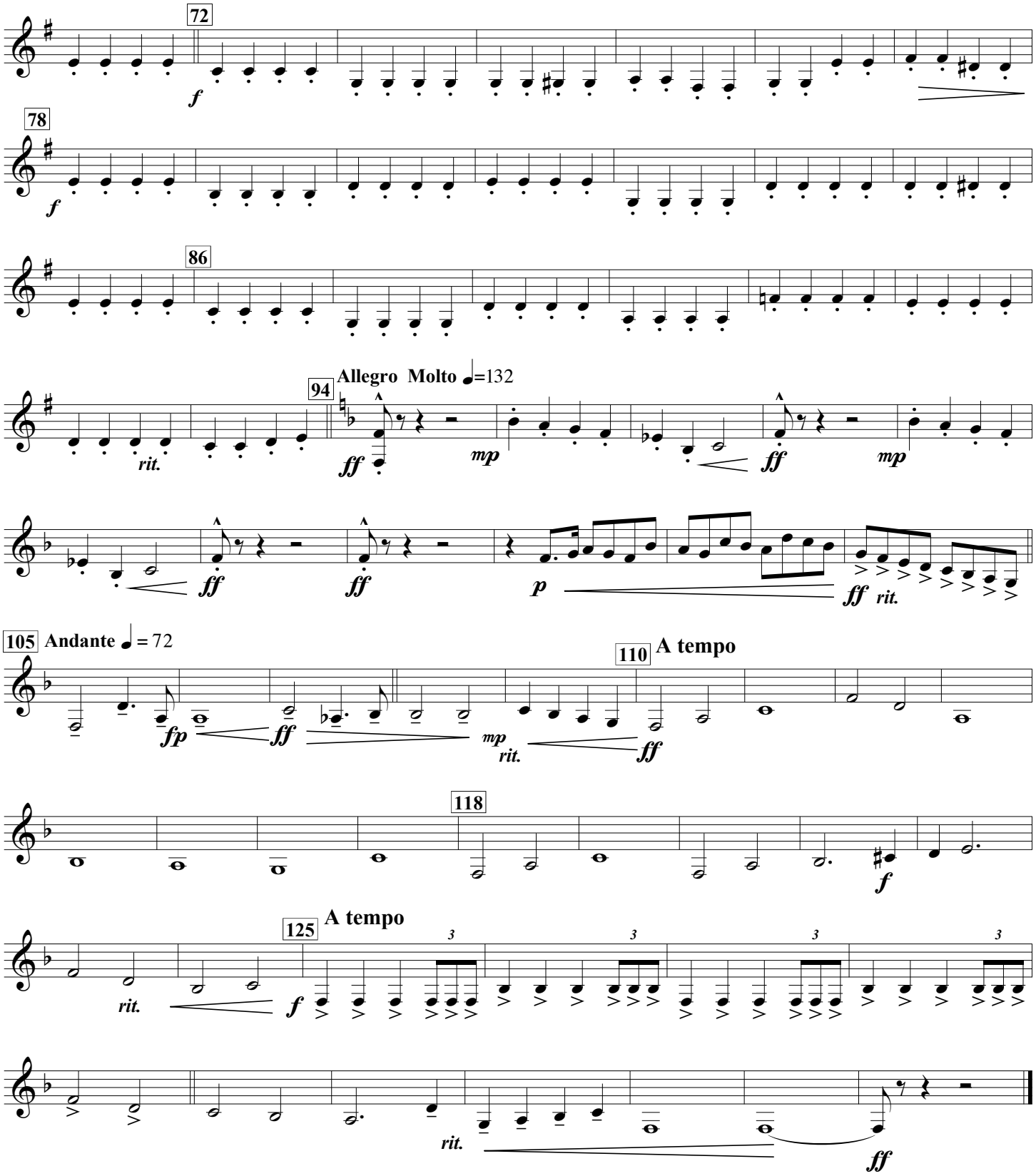
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals



©Gino Gonçals


72
f
78
f
86
94
Allegro Molto ♩=132
rit.
ff
mp
ff
mp
ff
ff
p
ff rit.
105
Andante ♩ = 72
fp
ff
mp
rit.
110
A tempo
ff
118
f
125
A tempo
rit.
f
rit.
ff